

IV Congresso de História da Arte Portuguesa (Lisbon, 21-24 Nov 12)

Lisbon, Nov 21-24, 2012

Deadline: Feb 29, 2012

Foteini Vlachou, University of Crete / Universidade Nova de Lisboa, FCSH/IHA

The Portuguese Association of Art Historians (APHA) is pleased to announce that the Call for Papers for the IV Congress of Portuguese Art History is now open and can be consulted on the site of the congress: <http://www.chap-apha.com/pdf/CFP20110921.pdf>. It consists of 12 thematic sessions, as well as a number of open sessions. The languages of the Congress are Portuguese, English, Spanish, French and Italian.

The abstracts, of no more than 300 words, should be sent by email (until February 29, 2012) both to the secretary of the congress (secretariado@chap-apha.com) and the organizers of the respective sessions. The abstracts should be accompanied by a brief curriculum vitae (including institutional affiliation, address and contact details).

The participants will be notified by March 31, 2012 and the program of the Congress will be available on May 7, 2012. The full texts of the communications should be delivered to the organizers of the respective sessions by July 31, 2012. The texts of each session should be made available to its participants to ensure an informed debate.

The abstracts and full texts of the communications will be published in print and digital form by September 30, 2012 and, based on that material, the organization of the Congress will publish in 2013 an Hommage to José-Augusto França, to whom the Congress is dedicated.

Reference:

CFP: IV Congresso de História da Arte Portuguesa (Lisbon, 21-24 Nov 12). In: ArtHist.net, Oct 5, 2011 (accessed Jan 22, 2025), <<https://arthist.net/archive/1960>>.