

Photography, with or without capitalism (Paris, 18–19 Dec 18)

Paris, INHA, Salle Vasari, Dec 18–19, 2018

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Under the scientific responsibility of
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Organised by
Guillaume Blanc and Taous R. Dahmani

What ?
International Symposium

When?
18-19 dec. 2018

Where?
INHA
2 Rue Vivienne
75002 Paris
salle Vasari (1st floor)

Programme:

Tuesday 18 December
9h Morning coffee & Speakers reception

9h30-10h Welcome speech
Taous R. Dahmani & Guillaume Blanc

10h-11h Opening Keynote Address

Steve Edwards - University of London (Birkbeck College)
"Making a Case: Daguerreotypes in Britain"

11h-11h30 Coffee break

11h30-12h30 Photography as commodity
- Estelle Blaschke – Université de Lausanne (Centre des Sciences Historiques de la culture)
"Augmented photography as commodity"

- Amandine Gabriac – Université Paris-Diderot (Identités, Cultures, Territoires)

"Inventors of photography and their inventions in the 19th century : altruistic geniuses or ordinary capitalist ? (1839-1901)"

12h30-14h00 Lunch

14h00-15h00 Professions and industry

- Nicolas Le Guern – Independent researcher (formerly De Montfort University, Photographic History Research Centre)

"Photography and industrial investment in the twentieth century: the scientific collaboration between Mannes, Godowsky and Eastman Kodak."

- Éléonore Challine – Université Paris 1 Panthéon-Sorbonne (Histoire culturelle et sociale des arts)

"Imaginaires et réalités de l'industrie photographique en France (1868-1905)"

15h00-15h30 Coffee break

15h30-16h30 Critical potentials of an iconography

- Édouard Arnoldy – Université de Lille (Centre d'Etude des Arts Contemporains)

"Le chiffonnier, les « médias photographiques » et la Théorie Critique"

- Jeroen Verbeeck – KU Leuven (Art History Department)

"A World of Wealth Without Workers: Work as a negative presence in Allan Sekula's Fish Story (1989-1995)"

16h30-17h30 Anti-capitalist practices and uses

- Mathilde Bertrand – Université Bordeaux-Montaigne (Cultures, Langues et Littératures des Mondes Anglophones).

"Existe-t-il une pratique photographique alternative ?" Formes et pratiques d'une photographie anti-capitaliste en Grande-Bretagne dans les années 1970s"

- Maxime Boidy – Université Paris-Est Marne-la-Vallée (Littératures Savoirs et Arts)

"La photographie sans le spectacle. Retournements visuels dans la critique situationniste"

17h30-18h30 First day panel discussion

Wednesday 19 December

9h Morning coffee & Speakers Reception

9h30-11h00 Ambiguous attitudes and practices

- Clément Paradis – Université de Lyon, UJM Saint-Etienne (Centre Interdisciplinaire d'Etudes et de Recherches sur l'Expression Contemporaine)

"Félix Thiollier, photographe du libéralisme : un renversement des axes politiques de la représentation"

- Lucy Mounfield – University of Nottingham (Department of History of Art)

"Blurred Lines: Amateur Photography, Veblen and Conspicuous Consumption"

- Rowan Lear – University of West London (London School of Film, Media and Design)

"Does Not Stain The Fingers: Photographing as Fingerwork and Feminised Labour"

11h00-11h30 Coffee break

11h30-13h00 Aesthetics and counter-aesthetics of capital

- Ulrike Lune Riboni – Université Paris 8 (Centre d'Étude sur les Médias, les Technologies et l'Internationalisation)

"Images pauvres, images des pauvres ?"

- Gail Day – University of Leeds (School of Fine Art, History of Art & Cultural Studies)

"Aesthetics & Counter-aesthetics in Allan Sekula's TITANIC's wake"

- Paul-Louis Roubert – Université Paris 8 (Laboratoire Arts des images et art contemporain)

"Mélancolies photographiques"

13h00-14h30 Lunch break

14h30-16h00 At the margins of capitalism ?

- Chris Balaschak - Flagler College (School of Creative Arts and Letters, Visual and Performing Arts)

"Advocacy and Non-Iconicity in Robert Van Lierop's "Mozambique Portfolio" (1972-76)"

- Julie Bonzon – University College London (History of Art Department).

"Towards new photographic narratives? Showcasing the work of three young South African photographers: Musa Nxumalo, Lebohang Kganye and Phumzile Khanyile"

- Aurélie Journée-Duez – Ecole des Hautes Etudes en Sciences Sociales (Laboratoire d'anthropologie sociale)

"Esthétique anti-capitaliste et perspective décoloniale aux Etats-Unis- Une critique du commerce des images de l'exotisme par l'artiste autochtone Zig Jackson"

16h00-16h30 Coffee break

16h30 – 17h30 Second day panel discussion and conclusion

Reference:

CONF: Photography, with or without capitalism (Paris, 18-19 Dec 18). In: ArtHist.net, Nov 21, 2018

(accessed May 3, 2025), <<https://arthist.net/archive/19594>>.