Discovering Dalmatia IV (Split, 21-24 Nov 18)

Split, Nov 21–24, 2018

Ana Sverko, Institute of Art History

The Discovering Dalmatia conference, to be held from 21 to 24 November 2018 at the Institute of Art History – The Cvito Fiskovic Centre in Split, is the fourth instalment related to our interdisciplinary project "Dalmatia – a destination of the European Grand Tour in the 18th and the 19th century". This year, alongside the traditional papers dedicated to the integration of knowledge about Dalmatia's historical urban landscape, based on the travel writing of artists and scientists who visited it over the course of their travels, we would like to open the conference to another group of themes.

This year, we have been inspired by the Institute's new project, "The Vocabulary of Classical Architecture", which is supported by the Croatian Science Foundation and conducted in collaboration with the Institute of Croatian Language and Linguistics, to dedicate a part of the conference to researching variations in terminology relating to historical architectural forms in Dalmatia.

In addition, this year's programme includes the presentation of two extensive garden-related projects focused on two incredibly important Croatian sites. One is dedicated to the gardens of the Benedictine Monastery and Maximilian's summer residence on the island of Lokrum, across from Dubrovnik. These gardens form part of the city of Dubrovnik, which is itself on UNESCO's list of World Heritage Sites. The second study, meanwhile, gave rise to the extraordinary restoration project of the classicist garden of the Garagnin-Fanfogna family, on the mainland side of Trogir, right beside the historical walls of this Romanesque-Gothic town, which is also on UNESCO's World Heritage List.

Scientific Committee

Josko Belamaric (Institute of Art History – Cvito Fisković Centre Split)
Katrina O'Loughlin (ARC Centre of Excellence for the History of Emotions UWA)
Ana Sverko (Institute of Art History – Cvito Fisković Centre Split)
Colin Thom (The Bartlett School of Architecture, London)
Elke Katharina Wittich (Fresenius University of Applied Sciences, AMD Hamburg)

PROGRAMME

Wednesday, 21st November
Cvito Fiskovic Centre

18.00 – 20.00
Welcome Evening

Thursday, 22nd November
Studia Mediterranea Centre

MORNING SESSION
Conference: Discovering Dalmatia.
The Integration of Knowledge About Dalmatia's Historical Urban Landscape

Moderators: Josko Belamaric, Sinisa Runjaic

9.30 – 10.00
Registration and introduction

10.00 – 10.20
Antonia Tomic
The Adoption and Transformation of the Meaning of Ancient Architectural Terminology During the Expansion of Christianity

10. 25 – 10.45
Antonia Vodanovic
The Pentagram in the Context of the Traditional Architecture of the Makarska Coast

10.45 – 11.05
Jasenka Gudelj, Petar Strunje
The Eastern Adriatic Coast and the Architectural Vocabulary of the Renaissance

11.10 – 11.25
Coffee break

Public Presentation
11.25 – 11.45
Croatian Glossary of Classical Architecture (KLAS)

11.25 – 12.00
Discussion

12.00 – 14.30
Internal KLAS workshop /
Visit to the Ethnographic Museum

14.30 – 17.00
Break

AFTERNOON SESSION
Public Presentations

17.00 – 17.30
Mara Maric
Gardens of the island Lokrum during the Habsburgs

17.30 – 18.00
Ivan Vigjen
An Overview of the Current Research on the Benedictine Monastery and Maximilian's Residences on Lokrum (1986-2018)

18.00 – 18.45
Igor Belamaric & Ana Sverko
The Restoration of the Garagnin-Fanfogna Park in Trogir

18.45 – 19.00
Discussion

Friday, 23rd November
Zlatna Vrata Cinematheque

MORNING SESSION
Conference: Discovering Dalmatia.
The Integration of Knowledge About Dalmatia's Historical Urban Landscape

Moderators: Danko Zelic, Sanja Zaja Vrbica

10.00 – 10.20
Sarah Rengel
Writing the 'Inner Lives' of the East – Encounters Between Women in the Work of Female Travel Writers

10.25 – 10.45
Elke Katharina Wittich
Stones and Costumes – Subjects of Interest in Alberto Fortis' "Viaggio in Dalmazia"

10.50 – 11.10
Colin Thom
'This Knotty Business': the making of Robert Adam's Spalatro (1764),
revealed in the Adam brothers' Grand Tour letters

11.15 – 11.45
Discussion
11.45 – 14.00
Break

AFTERNOON SESSION
Conference: Discovering Dalmatia.
The Integration of Knowledge About Dalmatia's Historical Urban Landscape

Moderators: Ana Sverko, Colin Thom

14.00 – 14.20
Sanja Zaja Vrbica
Highlands and islands of the Adriatic: Dubrovnik in Andrew Archibald Paton's 1849 Text

14.25 – 14.45
Josip Belamaric
Jean Baptiste Van Moer (1819-1884), Images of the Peristyle of Diocletian’s Palace

14.50 – 15.10
Hrvoje Grzina
19th century Dalmatia inverted in camera: photographic glass plate negatives by Franz Thiard de Laforest

15.15 – 15.45
Discussion

16.00 – 18.00
Tour of Diocletian’s Palace

Saturday, 24th November
Cvito Fisković Centre

10.00 – 12.00
Visit to the Museum of Fine Arts

12.00 – 13.00
Closing Reception

Reference:
CONF: Discovering Dalmatia IV (Split, 21-24 Nov 18). In: ArtHist.net, Nov 21, 2018 (accessed Nov 15, 2026), <https://arthist.net/archive/19589>.