

Art and Architecture of Istrian Towns (Koper, 23–25 Nov 18)

Koper/Capodistria, 23.–25.11.2018

SUZD

Slovensko umetnostnozgodovinsko društvo / Società slovena di storici dell'arte / Slovenian Association of Art Historians

Fakulteta za humanistične študije Univerze na Primorskem / Facoltà di studi Umanistici Università del Litorale / Faculty of Humanities University of Primorska

Umetnost istrskih obalnih mest / Arte e architettura delle città istriane / Art and Architecture of Istrian Towns

Simpozij Slovenskega umetnostnozgodovinskega društva / Convegno della Società slovena di storici dell'arte / Conference of Slovenian Association of Art Historians

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Fakulteta za humanistične študije Univerze na Primorskem / Facoltà di studi Umanistici Università del Litorale / Faculty of Humanities University of Primorska, Titov trg 5, Koper / Capodistria

Predavalnica / Room / Aula

Burja 1 / Bora 1

Petek / Venerdì / Friday, 23. 11. 2018

9.30–10.30

Uvodni nagovori / Saluti d'apertura / Inaugural addresses

prof. dr. Irena Lazar, dekanja FHŠ UP

dr. Andrej Smrekar, predsednik SUZD

prof. dr. Stane Bernik

10.30–12.00

Vodja sekcije / Moderatrice / Chair: Renata Novak Klemenčič

Ana Jenko Kovačič: Bishop's and Comunal Palaces in the Light of Institutional Changes in Istria in the Middle Ages

Gregor Pobežin: Some Observations about (Hidden) Inscriptions from Koper

Zrinka Mileusnić: Museum Square in Koper – Reflection of the Koper Heritage

Odmor za kosilo / pausa pranzo / lunch break

14.30–18.00

Vodja sekcije / Moderatore / Chair: Samo Štefanac

Marta Budicin, Jasenka Gudelj: Early Modern Istrian Belfries: Examples from Koper, Izola and Piran in Context

Predrag Marković: Svetvinčenat between Rural and Urban – Venetian Family Morosini and the Transformation of a Feudal Estate (1485–1550)

Helena Seražin: L'attività della bottega Schiavi in Istria

Karin Bernardi: Nekdanji cerkveni kompleks sv. Antona opata v Piranu

Neža Čebren Lipovec: »We have to respect the old, but we have to be aware that we are creating a new history«: The Role of Built Heritage in the Post-War Urban Planning in Koper/Capodistria

Salvator Žitko: Koprsko mestno jedro in varstvo kulturne dediščine – refleksije na objavljeno študijo iz leta 1983 v kontekstu današnjega stanja in odnosa do dediščine Koprsko mestno jedro in varstvo kulturne dediščine

Sobota / Sabato /Saturday, 24. 11. 2018

9.00–11.00

Vodja sekcije / Moderatrice / Chair: Jasenka Gudelj

Katarina Šmid: A Rarely-Published Relief of Dionysus-Liber Pater in the Koper Regional Museum

Enrica Cozzi: La pittura gotica dell'Istria slovena e il polittico di Pirano di Paolo Veneziano

Ana Krevelj: Accompanying Scenes on Depictions of the Journey and Adoration of the Magi in Hrastovlje, Gradišče near Divača and Beram – New Findings

Samo Štefanac: Antonio Rossellino's Madonnas and the Problem of Mass-Produced Florentine Early Renaissance Sculpture and its Early Diffusion on the Eastern Shore of Adriatic

11.00–13.00: Ogljed krstilnice in stolnice / Visita del Battistero e della Cattedrale / Visit to the Baptistery and Cathedral

Odmor za kosilo / pausa pranzo / lunch break

15.00–18.30

Vodja sekcije / Moderatrice / Chair: Nina Kudiš

Mojca Marjana Kovač: Bonfante Torre. Il tagliapietra veneziano e la sua bottega a Pirano

Damir Tulić: Baroque Marble Portrait Busts in Venetian Istria

Enrico Lucchese: I ritratti capodistriani di Gavardo de Gavardo

Andreja Rakovec: Stuccoworks at Besenghi degli Ughi Palace in Isola

Roberto De Feo: Presenze neoclassiche a Pirano: gli scultori Antonio e Francesco Bosa

Rossella Fabiani: Pietro Nobile a Pirano. Progetti per la chiesa di San Pietro

Nedelja / Domenica / Sunday, 25. 11. 2018

9.00–13.00

Vodja sekcije / Moderatore / Chair: Damir Tulić

Vlasta Zajec: Several Wood-Carved Altars in Slovenian Istra

Sara Turk: Il destino degli altari del duomo di Capodistria

Nina Kudiš: The Long 17th Century in Koper, Izola and Piran: the Heritage of Late Renaissance and Baroque Venetian Paintings

Katja Mahnič: "Only few knew about this; now the war has made it public.": Works of Art of Istrian

Towns and Their Presentation during the First World War

Claudia Crosera: L'attività di tutela della Soprintendenza nel primo dopoguerra: restauri di opere d'arte in Istria e nella Venezia Giulia

Zdenka Bonin, Deborah Rogoznica: L'Importanza del patrimonio scritto di Capodistria come monumento culturale

Barbka Gosar Hirci: The Restoration of Carpaccio Paintings from Koper

Quellennachweis:

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