

Illustrating Love: From Myth to Manual (Athens, 22–23 Mar 19)

University of Georgia, Mar 22–23, 2019

Deadline: Nov 30, 2018

Megan Neely, University of Georgia

Illustrating Love: From Myth to Manual

UGA Emerging Scholars Symposium

Keynote Speaker: Dr. Paul Barolsky

The Association of Graduate Art Students (AGAS) at the University of Georgia, in partnership with the Georgia Museum of Art, invites emerging scholars to submit proposals for papers that contribute to a discussion of love in the visual arts. The symposium will be held in conjunction with the exhibition *Life, Love, and Marriage Chests in Renaissance Florence*, on view at the Georgia Museum of Art March 9–May 26, 2019.

Our symposium will expand the scope of the exhibition by addressing attempts to articulate love throughout the history of visual and material culture. Expressing the many facets of this complex emotion has been a preoccupation in the arts for generations, with artists across genres and media vying to capture the elusive sentiment. Through myth, allegory, and even religion, depictions of love mark cultures' interpersonal values, both in public and in private. The arts of love reveal society's most intimate desires, depicting narratives that codify their ideals. From beauty, sexuality, and family to status, agency, and identity, our symposium seeks submissions that exemplify the myriad archetypes related to love in art from antiquity to the present.

Submissions that discuss specific works of art or themes related to *Life, Love, and Marriage Chests in Renaissance Florence* are encouraged. Other relevant topics include but are not limited to:

- Courtly love
- Allegories of love and marriage
- Gender roles in the domestic space
- Eroticism and the nude
- Love poetry and the visual arts

Current graduate students and other emerging scholars should submit abstracts (maximum 300

words) and an up-to-date CV to uga.symposium@gmail.com by November 30, 2018. Applicants will be notified of the committee's decision by December 31, 2018.

Life, Love, and Marriage Chests in Renaissance Florence and related educational programs are made possible by the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art.

Reference:

CFP: Illustrating Love: From Myth to Manual (Athens, 22-23 Mar 19). In: Arthist.net, Nov 17, 2018 (accessed Jul 16, 2025), <<https://arthist.net/archive/19564>>.