ArtHist.net

Lorenzo Lotto: context, meaning, reception (Loreto, 2–3 Mar 19)

Loreto, Feb 2–03, 2019
Deadline: Dec 15, 2018

Francesca Coltrinari, University of Macerata, Department of Education, Cultural Heritage and Tourism

Marche Region
in cooperation with
Pontifical Delegation of Loreto
University of Macerata

Lorenzo Lotto: context, meaning, reception
curated by Francesca Coltrinari (University of Macerata) and Enrico Maria Dal Pozzolo (University of Verona)

Although not an anniversary year for Lotto, 2018 has fallen within a period of renewed scientific interest and appreciation for Lorenzo Lotto (1480-1556ca) thanks to the exhibition of his portraits in Madrid ("Lorenzo Lotto. Retratos", Prado Museum, 19 June - 30 September 2018) and London ("Lorenzo Lotto. Portraits", National Gallery, 5 November 2018 - 10 February 2019), the Madrid conference (Prado Museum, 24-25 September 2018) and the exhibition "Lorenzo Lotto, il richiamo delle Marche: luoghi, tempi e persone" (Macerata, 19 October 2018 - 10 February 2019), respectively curated by Miguel Falomir, Matthias Wivel and Enrico Maria Dal Pozzolo. Over thirty scholars, from those involved in the cataloguing for these various exhibitions and the Spanish conference, have once again shared their knowledge and compared views on this great Venetian artist, resulting in new awareness, interpretations and research leads. To conclude these initiatives, an international study conference in Marche has been planned to provide a platform for specialists to discuss further aspects of the works of this artist.

The conference will be held in Loreto on Saturday 2nd and Sunday 3rd February 2019, and will principally cover the following themes, while still leaving space for other proposals:

• History and context

• Iconography and attributional problems

• Dispersal, collecting, musealization and conservation of the works of Lorenzo Lotto

Those who are interested are required to submit their proposals by 15th December 2018. Proposals must include: the title of the paper, a brief abstract (maximum 1000 words) and a curriculum vitae (maximum 500 words). In the case of attributional proposals, the images of the works

studied must also be sent. Proposals may be in Italian or English and should be sent to: francesca.coltrinari@unimc.it and enrico.dalpozzolo@univr.it.

Responses will be communicated via e-mail by 31st December 2018.

Scientific committee

Bernard Aikema (University of Verona), Francesca Coltrinari (University of Macerata), Enrico Maria Dal Pozzolo (University of Verona), David Ekserdjian (University of Leicester), Massimo Ferretti (Scuola Normale Superiore of Pisa), Peter B. Humfrey (University of St. Andrews), Antonio Pinelli (University of Florence), Vito Punzi (Papal Museum of Loreto), Marco Tanzi (University of Salento)