

Tate Exchange/Tate Papers

London, UK, Nov 13, 2018–Jan 24, 2019

Deadline: Jan 24, 2019

www.tate.org.uk/tate-exchange

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Tate Exchange is a platform at Tate Modern and Tate Liverpool that explores how art makes a difference in society. It does this through collaboration with a cohort of Associate organisations and the public, in response to an annual theme, and through a participative, process-led and socially engaged art.

For its fifth anniversary year, Tate Exchange will be publishing a group of papers in the Tate Papers online journal.

Tate Papers is an open access online research journal that publishes scholarly articles on British and modern international art, and on museum practice today. Leading specialists from around the world contribute to Tate Papers, as do researchers working at Tate, and the journal aims to showcase a range of disciplinary approaches to the study of art and museums. Tate Papers has over 209,000 unique visits annually.

More on Tate Exchange can be found here: <https://www.tate.org.uk/tate-exchange>

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Tate Exchange and Tate Papers is issuing this Call for Abstracts for consideration by its Editorial Project Group's to progress to written papers.

The issue seeks to include theoretical, research and practice-based voices and topics that may be considered include, though not exhaustively:

- institutional/practice/sector theories of change
- space/place/pedagogical/teaching and learning practice
- civic space/identity
- critical museology
- art and activism
- thematic programming and investigation

It is expected, though not a prerequisite, that those submitting an abstract will have some level of experience and knowledge of Tate Exchange. Abstracts will be accepted from academics, researchers and practitioners.

Abstracts should be no more than 400 words and submitted by 5 pm, 24th January 2019, to Tate Exchange Team Coordinator, Harald den Breejen, via Harald.denBreejen@tate.org.uk. Responses will be communicated by the end of February 2019 for a first submissions date of August 2019, with publication in the Autumn of 2020.

Reference:

CFP: Tate Exchange/Tate Papers. In: ArtHist.net, Nov 14, 2018 (accessed Jul 13, 2025),
<<https://arthist.net/archive/19536>>.