

## Museums: Humanities in the Public Sphere (Washington D.C., 30 Jun– 28 Jul 19)

Washington D.C., Jun 30–Jul 28, 2019

Deadline: Mar 1, 2019

Claire Hendren

NEH Summer Institute - Museums: Humanities in the Public Sphere

Join us for this in-depth exploration of museums and curated cultural collections around Washington, D.C. This four-week NEH Summer Institute for College and University Teachers will bring the rich and diverse histories of America's public museums into wider use for teaching and research in the humanities. The Institute approaches museums as sites for interdisciplinary inquiry into advances in humanistic and scientific research, the effects of ongoing international conflicts, the speed of evolving technologies, and ethical debates over privacy, sustainability, and cultural heritage.

The Institute will be co-directed by Professor Karen Bassi, University of California at Santa Cruz (UCSC) and Dr. Gretchen Henderson, Georgetown University and UCSC. Weekly lectures and seminars will be led by six outstanding Visiting Faculty and a renowned Visiting Artist, working together with local museum specialists. Complemented by carefully chosen readings, excellent library resources, and targeted museum visits as case studies, the Institute is guided by the principle that museums offer windows on the educational, ethical, and cultural debates that define the humanities today.

Individuals selected to participate will receive a \$3,300 stipend. These taxable stipends are intended to help cover travel expenses to and from the project location, books and other research expenses, and living expenses for the duration of the period spent in residence at Georgetown University.

Application Deadline is March 1, 2019

Reference:

ANN: Museums: Humanities in the Public Sphere (Washington D.C., 30 Jun– 28 Jul 19). In: ArtHist.net, Nov 15, 2018 (accessed Jul 16, 2025), <<https://arthist.net/archive/19529>>.