

Art History in Georgia (Tbilisi, 16–17 Nov 18)

Tbilisi State University, Nov 16–17, 2018

Zaza Skhirtladze

Art History in Georgia: Past – Present – Future
International Conference

The present international conference entitled “Art History in Georgia: Past – Present – Future”. It is dedicated to the 100 year anniversary of the Tbilisi State University.

Being one of the important disciplines of the humanities, major goal of the art history in Georgia was to study rich cultural heritage of the country. Foundation of the Tbilisi State University was crucial in development of study and search of Georgian works of art – Cabinet of the Art Historical Studies that was founded by Giorgi Chubinashvili at the Tbilisi State University marked the beginning of the study of art in Georgia. This process, which began in the Tbilisi State University was later spread through the whole country and nowadays is continuing in the various high education institutions, scientific centers and museums. Here, the role of the first generations of scientists is huge. Over the hundred years Georgian scholars managed to widely expand their scope of research and gain important contacts with leading scientific institutions of the world that study art history and theory.

Conference will deal with the past experience, current problems and future prospects of the Georgian school of Art History and Theory.

Programme

FRIDAY, 16 NOVEMBER

Tbilisi State University, Building I, Room 107. 1 Chavchavadze Avenue

9:30

Registration of Participants

10:00

Opening of the Conference

Giorgi Sharvashidze

Rector, Ivane Javakhishvili Tbilisi State University

Nana Gaprindashvili

Dean, Faculty of Humanities, Ivane Javakhishvili Tbilisi State University

10:30

Session I

Chair: Zaza Skhirtladze

Transported Academic Discipline and its Adaptation in a National context: the Foundation of Georgian Art History in an International Lens

Nino Simonishvili, Bibliotheca Hertziana, Rome; Free Universität, Berlin

Georgian National Treasury: the Ways of its Formation

Alzbeta Filipova, University of Brno

First Steps in the Development of Georgian Ecclesiastic Architecture:

Materials and Considerations

Nodar Bakhtadze, Ilia State University, Tbilisi

Mtskheta and the Church of the Holy Cross

Tsitsino Chachkhunashvili, The George Chubinashvili National Research

Centre for Georgian Art History and Heritage Preservation, Tbilisi

13:00 – 14:00

Coffee break

14:00

Session II

Chair: Nino Tskhomelidze

History of the Study of Tao-Klarjeti Fortifications and State of the Contemporary Research

Nino Silagadze, Institute of Art History and Theory, Ivane Javakhishvili Tbilisi State University

Museum in the Period of Independency: At the Beginnings of the Georgian National Museum

Irine Koshoridze, Institute of Art History and Theory, Ivane Javakhishvili Tbilisi State University

Art Studies in Tbilisi State University – Materials on the Cabinet of Art Studies and the Museum of Old Georgian Art from the Depositories of Georgia

Zaza Skhirtladze, Institute of Art History and Theory, Ivane Javakhishvili Tbilisi State University

16:00

Opening the Exhibition in the Museum of Ivane Javakhishvili

Tbilisi State University

SATURDAY, 17 NOVEMBER

Tbilisi State University, Building I, Room 107. 1 Chavchavadze Avenue

10:00

Session III

Chair: Erik Thunø

Culture of the Huns in Georgia

Borbála Obrusánszky, Károli Gáspár University, Budapest

Once Again on the Relief of Ashot Curapalates

Asmat Okropiridze, The George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi

Saint Theodore, Georgia and the Birth of the Medieval Representation of the Holy Knight Dragon Slayer

Teodoro de Giorgio, Italian Institute of Human Sciences, Florence

Pictorial Cross from Svaneti in the Georgian National Museum

Nana Burchuladze, Georgian National Museum, Tbilisi

13:00 -14:00

Coffee Break

14:00

Session IV

Chair: Maia Mania

The Poem Which Never Stay in the Past. Illustrations of „The Knight in the Panther's Skin“ by Givi Vashakidze

Mariam Gachechiladze, The George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi

Soviet Modernist Architecture in Georgia: Tbilisi Metro Stations

Nato Gengiuri, Shota Rustaveli Theatre and Film Georgia State University, Tbilisi

Givi Mantskava, Georgian Artist in Sakhalin

Hisashi Yakou, Hokkaido University, Sapporo

Traditional Theme – A New Vision: Guranda Klibadze's Graphical Works

Marianna Oakley, The George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi

16:30

Final Discussion

20:00

Dinner

SUNDAY, 18 NOVEMBER

9:00 – 20.00: Excursion

Reference:

CONF: Art History in Georgia (Tbilisi, 16-17 Nov 18). In: ArtHist.net, Nov 12, 2018 (accessed Jul 5, 2025), <<https://arthist.net/archive/19519>>.