ArtHist.net

Change Through Repetition (München, 29 Nov–1 Dec 18)

Center for Advanced Studies LMU, Seestrasse 13, 80802 Munich, Nov 29–Dec 1, 2018

Doris Rebhan

The IDP MIMESIS cordially invites you to its upcoming 5th annual conference:
Change Through Repetition: Mimesis as a Transformative Principle between Art and Politics

Mimesis is a key concept throughout the history of the arts, including the most recent developments in critical and cultural theory. From imitation of nature through representation of human action to the imagination of future possibilities, conceptions of mimesis often emphasize the dimension of repetition. The conference explores how this aspect of mimesis can also have a transformative capacity, thereby opening up the wider spectrum of art forms in relation to their social and political conditions. The key questions of the conference are: How can works of art effect change through repetition? How does change through repetition take place in artistic or social contexts? Which forms of change can be identified?

Participants among others:
Jamil Khader (Bethlehem), Brigitte Rath (Innsbruck), Kerstin Stakemeier (Nuremberg), Matthias Warstat (Berlin)

Program:

THURSDAY, 29.11.2018

12:00-13:00
Conference registration at CAS

13:00-13:30
Tobias Döring (Director of IDP MIMESIS): Welcoming Address

Babylonia Constantinides, Simon Gröger, Elisa Leroy, Doris Rebhan, Christian Hartwig Steinau, Sarah Stoll (IDP MIMESIS): Introduction

Panel I: Transfer/Transferability (Chair: Johanna Spangenberg, IDP MIMESIS)
13:30-14:30 Keynote address
Matthias Warstat (Berlin): Intervention and Repetition: About the Rhythmical Specifics of Transformative Theatre

14:30-15:00

Coffee break

15:00-16:10
Johanna Zorn (Munich): Phantasms of Repetition. Preliminaries to practices of mimesis and variation

Salya Föhr (Leipzig): For utmost fragility: Image descriptions in Peter Weiss's The Aesthetics of Resistance

Panel II: Re-enactment (Chair: Marc Adamczak, IDP MIMESIS)
16:10-16:45 Eva-Kristin Winter (Munich): The Social and Political Aftermath of Reenacting the Paris Commune of 1871: Peter Watkins' La Commune (Paris 1871) (FR 2000) and Geoff Bowie's The Universal Clock (CA 2001)

16:45-19:00
Break for dinner & transfer to Filmmuseum München (Sankt-Jakobs-Platz 1, 80331 Munich)

19:00-21:25 Screening
Babylonia Constantinides (IDP MIMESIS): The Cinema of Peter Watkins: Between Re-enactment and Pre-enactment (with screening)

FRIDAY, 30.11.2018

10:00-12:00
Simon Gröger (IDP MIMESIS): Remembering Forward: The Theatrical Reenactments of the International Institute of Political Murder (IIPM)

Steeve Sabatto (Paris): Modeling, Mimetism and Lacunary within the Organization of Vernacular Construction Expertise for the Design of Typical German Structures (1942-1944): A Focus on the Integration of History of Art and Architecture for Military Operational Research

Leonie Hunter (Frankfurt): The Failure of Political Comedy

12:00-13:00
Lunch at CAS

Panel III: Pre-enactment (Chair: Franziska Link, IDP MIMESIS)
13:00-14:00 Keynote address
Kerstin Stakemeier (Nuremberg): Repeated Separations: Aesthetic Empirio-Materialisms of Deproduction

14:00-14:40
Xu Dan Penny (Brussels): Art for the Masses

14:40-15:10
Coffee break

15:10-17:00
Yarden Ben-Zur (Tel Aviv): Ghosts of Utopia: Gustav Landauer's Writing on Shakespeare and the

Dynamic of the Revolution

Sarah Stoll (IDP MIMESIS): In Search for its Reader: On the Anticipation of an Everyday Language in Modern Hebrew Literature

Doris Rebhan (IDP MIMESIS): Fictional States between Imagination, Imitation and Fake

17:00-18:15
Break with Snacks & Drinks

18:15-20:00 Artist Talk (Chair: Elisa Leroy, IDP MIMESIS)
„Revolutionizing Representation on/from the Stage?" Discussion with Yael Ronen and Wiebke Puls

SATURDAY, 01.12.2018

Panel IV: Visibility (Chair: Julia Rössler, Eichstätt)
9:00-10:00 Keynote address
Brigitte Rath (Innsbruck): Un/covering Repetition: Erasure Poetry

10:00-10:35
Bahar Majdzadeh (Paris): Cartography as Possible Support for Representation

10:35-11:30
Coffee break with Snacks

11:30-12:30 Keynote address
Jamil Khader (Bethlehem): Mimesis and Alterity in Transnational Feminist Writings

12:30-13:05
Annika Haas (Berlin): Théo rit: Practising Mimesis and Subversion with Hélène Cixous

13:05-14:15 Screening Lecture (Chair: Babylonia Constantinides, IDP MIMESIS)
Christina Varvia (London): The Critical Art of Forensic Architecture

Special Events:
Thursday, November 29, 7pm: Screening at Filmmuseum München on Peter Watkins' cinema.
Venue for this event: Filmmuseum München, Sankt-Jakobs-Platz 1, 80331 Munich
Friday, November 30, 6.15pm: Artist Talk with Yael Ronen and Wiebke Puls: Revolutionizing Representation on/from the Stage?
Saturday, December 1, 1pm: Screening Lecture by Christina Varvia (Forensic Architecture)

More information:
https://www.mimesis-doc.uni-muenchen.de/conferences/index.html
https://www.en.cas.uni-muenchen.de/events/conferences/tag_constantinides_et_al/index.html
Facebook: IDP Mimesis
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Organizational Committee (IDP MIMESIS): Babylonia Constantinides, Simon Gröger, Elisa Leroy, Doris Rebhan, Christian Hartwig Steinau and Sarah Stoll

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