

Materializing Resistance: Gender, Politics, and Craft (Lexington, 12–13 Apr 19)

Lexington, Kentucky, USA, Apr 12–13, 2019

Deadline: Jan 4, 2019

Miriam Kienle, University of Illinois

Much recent scholarship has stressed the critical potential of craft, frequently utilizing feminist and queer methodologies to address the ways in which craft engages issues of gender. This symposium aims to explore how the politics of craft are framed, preserved, deconstructed, revised, and reimagined today, and how artists deploy the unique properties of their chosen materials to resist gender binaries and hierarchies. Questions posed by this symposium may include:

- How do artists today engage or challenge the traditions of feminist craft?
- How can craft be a means of generating an intersectional, anti-racist, and trans-inclusive forms of feminism?
- How can we decolonize feminism and craft, re-orienting the discourse from a non-western and global south perspective?
- How does craft generate collaboration, engage communities, and activate resistance?
- How can craft disrupt and/or reinforce divisions and hierarchies of labor?
- How do artists address the politics implicit in the distinctive histories and properties of their chosen materials?

We invite proposals for 20-minute scholarly papers, artist talks, and activist projects from artists, curators, activists, critics, and art historians. Proposals should include: a 300 word abstract (indicating the format of the talk); short 150 word biography; and the full name of the researcher, institutional affiliation, and contact information.

The deadline for proposals is January 4, 2019, and the decisions will be announced by February 1, 2019. Please send proposal to TFAPKentucky@gmail.com.

The symposium is sponsored by the School of Art & Visual Studies (SA/VS) at the University of Kentucky, and the Kentucky Chapter of The Feminist Art Project (TFAP).

Keynote:

Jenni Sorkin, Associate Professor of Art History, University of California, Santa Barbara

Symposium Organizing Committee:

Becky Alley, Director of the Bolivar Art Gallery

Crystal Gregory, Assistant Professor of Fiber Art

Miriam Kienle, Assistant Professor of Art History

Reference:

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