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## Dürer, Holbein and the Art of the Northern Renaissance (Edinburgh, 6 Oct 2011)

Edinburgh, Scottish National Gallery & The Queen's Gallery, Oct 06, 2011

Tico Seifert, National Galleries of Scotland

Dürer, Holbein and the Art of the Northern Renaissance

Study day

Thursday, 6th October 2011

This summer, Edinburgh is hosting two exhibitions on Dürer and his contemporaries: Dürer's Fame and The Northern Renaissance: Dürer to Holbein, offering a unique opportunity to explore the rich holdings of the National Galleries of Scotland and the Royal Collection.

To complement these exhibitions, our joint-organised symposium will explore Northern Renaissance art in context. The talks will focus on Albrecht Dürer – his work, impact and fame - and his German, French and Netherlandish contemporaries.

Speakers include curators Kate Heard and Lucy Whitaker from the Royal Collection and Dr Tico Seifert, Senior Curator at the Scottish National Gallery. They are joined by Dr Thomas Schauerte, Director of the Albrecht Dürer House and Graphic Collection in Nuremberg; David Taylor, Senior Curator at the Scottish National Portrait Gallery; and Dr Tom Tolley, Senior Lecturer in the History of Art at the University of Edinburgh.

This event offers a great chance to engage with these experts. During the day, you can visit Dürer's Fame at the Scottish National Gallery and following the symposium, participants are invited to join the speakers at a private view of The Northern Renaissance exhibition at The Queen's Gallery, Palace of Holyrood House.

11am-7.30pm (registration 11-11.20am; private view and wine reception at The Queen's Gallery 6-7.30pm)

Hawthornden Lecture Theatre - Gardens Entrance (Scottish National Gallery)

£20 (£15) includes refreshments and a private view and wine reception at The Queen's Gallery Buy tickets in advance from the Weston Link info desk, or call 0131 624 6560 9.30am-4.30pm with credit/debit card.

## Reference:

CONF: Dürer, Holbein and the Art of the Northern Renaissance (Edinburgh, 6 Oct 2011). In: ArtHist.net, Sep 30, 2011 (accessed May 27, 2025), <a href="https://arthist.net/archive/1949">https://arthist.net/archive/1949</a>>.