Visual Resources, Vol. 34, 3-4: A Call to Activism

Barbara Pezzini

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Editorial

BARBARA PEZZINI, A call to activism
open access: https://www.tandfonline.com/doi/full/10.1080/01973762.2018.1524042

Articles

MARTINA DROTH, Modeling Modernity: Instruction Books and the History of Modern Sculpture.

MIGUEL METELO DE SEIXAS, Stars, Knots, Dragons and Royal Weddings: Badges of the Houses of Braganza and Savoy in a Nineteenth- Century Portuguese Royal Palace.

RACHAEL BARRON-DUNCAN, Transatlantic Translations: Surrealist Modes of Advertising in France and the United States of America.

FEDERICA MUZZARELLI, Women Photographers and Female Identities: Annemarie Schwarzenbach, New Dandy and Lesbian Chic Icon.

ERNESTINE LOVELL JENKINS, Missionary Photography: The Liberian Archive of Doctor Georgia Patton.

VANDANA BAWEJA, Otto Koenigsberger's Architectural Photographic Archive in India (1939–1951).

BRADLEY BAILEY, Before, During, and Beyond the Brillo Box: The Impact of Pop on the 1964 Edition of Duchamp's Readymades.

IAN TROWELL, Genre and Subcultural Artwork on the Post-war British Fairground.

NAVA SEVILLA-SADEH, Les Rites de Passage: Ritual, Initiation and the State in Works by Sigalit Landau and Anisa Ashkar.

Artist's Intervention

FELICITY ALLEN, The Disoeuvre: an Argument in 4 Voices (WASL Table); version 4:27.

News from the Field

CHRISTOPHER SHELDON, Art on the Move: Art Mobility in the Long Nineteenth Century.

Book Review

JULIE CODELL, Private Collecting, Exhibition and the Shaping of Art History in London: The Burlington Fine Arts Club, by Stacey J. Pierson.

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VISUAL RESOURCES occupies the space between art theory, art historiography and digital studies. It explores how the interpretation and reproduction of images conditions and enhances the methodology and historiography of academic disciplines such as archaeology, history and, particularly, art and architectural history.

Past articles have comprised studies on photography, iconography, photographic archives, the art market and the art press. Future thematic issues will include ‘Digital Art History’ and ‘Art and the Periphery’.

VR publishes both thematic and mixed-content issues and the Editors welcome informal proposals by emerging and established scholars, for single articles as well as Special Issues. Contact: visualresourceseditor@gmail.com

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Reference:

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