

Assistant Professor in African Art History, University of Florida

University of Florida, Gainesville, FL, Aug 16, 2019

Application deadline: Dec 28, 2018

Dr. Elizabeth Ross

Assistant Professor in African Art History
University of Florida
College of the Arts
School of Art + Art History

The School of Art + Art History seeks an Assistant Professor in African Art History for a tenure-acquiring faculty position with an expected start date of August 16, 2019. The faculty member will pursue an active program of research; teach a 2-2 load of courses at the undergraduate and graduate level, including advanced courses in the field of specialty and (as needed) an introductory survey and/or general education courses; supervise MA and PhD students; and contribute service to the university, the community, and the profession.

The full job description and application instructions can be found at: <https://apply.interfolio.com/57007> .

The faculty member will be an affiliate of the University of Florida's Center for African Studies (CAS) who participates in CAS activities and fosters connections between the School of Art + Art History and CAS. UF is recognized nationally and internationally as one of the premier institutions for the study of Africa through its Center for African Studies. Art History faculty have been important contributors to the Center's mission through research, undergraduate teaching, the training of graduate students, frequent sponsorship of lectures and seminars by visiting scholars, membership in the editorial consortium for the journal *African Arts*, and collaboration on national and international exhibitions produced in conjunction with UF's Samuel P. Harn Museum of Art. African art is one of the collecting focuses of the museum with a curator dedicated to the field who is an affiliate of CAS.

The Center for African Studies is a Title VI National Resource Center that promotes excellence in teaching and research on Africa in all the disciplines at UF. More than 100 affiliate faculty teach courses in languages, the humanities, the social sciences, agriculture, business, engineering, education, arts, environmental studies and conservation, journalism, and law. CAS disseminates knowledge about Africa to the wider community, develops links with individuals and institutions on the African continent, awards Foreign Languages and Area Studies grants in six African languages, sponsors national and international lectures and an annual African Studies conference, and offers residencies for scholars from African institutions. The George A. Smathers Libraries

support this work through a dedicated Africanist librarian and special collections.

The University of Florida is an equal opportunity institution dedicated to building a broadly diverse and inclusive faculty.

QUALIFICATIONS

Minimum Requirements:

- PhD in Art History or a related field, or ABD nearing completion of the PhD
- Evidence of success in promoting an environment that advances diversity, equity, and inclusion
- Promise of excellence in research
- Ability to teach courses on contemporary and historical African art

Preferred Qualifications:

- PhD in hand
- Research specialization or methodology that complements other strengths of the art history and African studies programs
- Promising record of publications
- Teaching experience as the instructor of record at the university level
- Successful experience with innovative, cross-disciplinary, or digital curricula

APPLICATION INSTRUCTIONS

Application Deadline: Review of applications will begin December 28, 2018 and continue until an applicant pool is established. To ensure full consideration, all application documents must be submitted by December 28, 2018. Applications received after this date may be considered at the discretion of the committee and/or hiring authority.

Application Process: Applications must be submitted via the University of Florida's online application system at <https://facultyjobs.hr.ufl.edu/>. Online applications must include the following: (1) a detailed letter of application that explains how you match the particular qualifications of this position and how your work and perspective will contribute to and enhance our transformative community; (2) a curriculum vitae; (3) a writing sample in PDF format; and (4) names and contact information of three references. The Search Committee may request additional materials at a later time, including letters of reference.

Nominations and inquiries may be sent to:

Dr. Elizabeth Ross

Chair, Assistant Professor in African Art History Search

Email: eross@arts.ufl.edu

Reference:

JOB: Assistant Professor in African Art History, University of Florida. In: Arthist.net, Nov 9, 2018 (accessed Jun 12, 2025), <<https://arthist.net/archive/19482>>.