

Redefining European Symbolism (Amsterdam, 27–28 Oct 11)

AMN AMRO, Amsterdam, Oct 27–28, 2011

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The international network Redefining European Symbolism, 1880-1900 will be staging a conference on The Nabis on 27th and 28th October 2011 in Amsterdam. The conference is organised in collaboration with network partner the Van Gogh Museum, and coincides with its exhibition 'Snapshot. Painters and Photography, 1888-1915.'

The conference begins on the evening of Thursday 27th with a plenary lecture by Dr. Elizabeth Easton, curator of the Snapshot exhibition. Seven papers covering a fascinating variety of Nabis themes will be given on Friday 28th, culminating in an opportunity to see Snapshot.

Thursday 27 October:

5.15-6.15: Elizabeth Easton (New York, Center for Curatorial Leadership), The Secret World of Nabis Photography.

Friday 28 October:

9.30-10.15: Fred Leeman (Amsterdam), Emile Bernard and the Nabis; the Nabis and Emile Bernard.

10.15-11.00: Merel van Tilburg (University of Geneva), L'intérieur d'âme: projections of the unconscious in Fin-de-Siècle interiors by Vallotton and Vuillard.

11.30-12.15: Gilles Genty (Paris), The art of Georges Lacombe: symbolist representation of scientific knowledge.

12.15-13.00: Fleur de Carvalho (Amsterdam, Van Gogh Museum), Nabis or not Nabis: The Question of Henri Gabriel Ibels

14.15-15.00: Elizabeth Mix (Indianapolis, Butler University), Decorative Alchemy: Paul Ranson's Interior States

15.00-15.45: Katia Poletti (Lausanne, Vallotton Foundation), Le regard de Félix Vallotton critique d'art sur ses contemporains dans les années 1890.

16.00-16.45: Katherine Kuenzli (Wesleyan University), The Nabis, Meier-Graefe and Narratives of Modern Art.

More information <http://sites.ace.ed.ac.uk/symbolism/?p=42>

Reference:

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