

## Cultural Perspectives on Ageing (Hannover, 28–30 Nov 18)

Herrenhausen Palace, Herrenhäuser Straße 5, 30419 Hannover, Nov 28–30, 2018  
Registration deadline: Nov 21, 2018

Andrea von Hülsen-Esch

International Symposium:  
"Cultural Perspectives on Ageing"

### PROGRAMME

Wednesday, 28 November 2018

1.30 p.m.

Welcome and Introduction: Andrea von Hülsen-Esch, Düsseldorf

Keynote

Stephen Katz, Peterborough (ON): "Cultural Gerontology"

2.45 p.m.

Coffee Break

3.15 p.m.

Session 1: Towards a New Theory of Ageism

Chair: Dov Shmotkin, Tel Aviv

Overview

Chris Gilleard, London: "Ageism Ideology and the Social Imaginary"

Statements

Irit Bluvstein, Tel Aviv: "Self Ageism: When Ageing becomes a Hostile Experience"

Heike Hartung, Potsdam: "Between Ageism and Successful Ageing: The Case of Joan Didion"

Erin Lamb, Hiram (OH): "Not Your Grandmother's Ageism?: Ageism across the Life Course"

5.30 p.m.

Reception / Aperitif

6.00 p.m.

Evening Lecture (open to the public)

Andreas Kruse, Heidelberg: "Life Structure, Spirituality, and Transcendence - a Theoretical, Empiri-

cal and Ethical Approach to Human Existence in Old Age"

7.30 p.m.

Dinner

Thursday, 29 November 2018

9.00 a.m.

Session 2: Ethics and Ageing

Chair: Peter Derkx, Utrecht

Statements

Daniel Schäfer, Cologne: "Historical Reflections on Ethics of Ageing: Examples from the 16th Century"

Vasilija Rolfes & Heiner Fangerau, Düsseldorf: "Between Participation, Autonomy, and Control? Ethics and the Technization of Ageing"

Dov Shmotkin, Tel Aviv: "The Ethics of Pursuing Happiness in the Face of Adversity: The Paradigm of Ageing"

Hanne Laceulle, Utrecht: "Becoming who You are. Ageing and the Ethics of Authenticity"

11.15 a.m.

Coffee Break

11.45 a.m.

Session 3: The Arts and Old Age

Chair: Andrea von Hülsen-Esch, Düsseldorf

Statements I

Oana Ursulesku, Graz: "Ageing Masculinities in Contemporary Southeast European Literatures and Cinemas"

Nuria Casado Gual, Lleida: "Exploring Old Age Theatrically-Wise: Later-Life Creativity and the Discourses of Ageing through the Lens of Senior Theatre"

Andreas Schuch, Graz: "Digital Games as a Means of Raising Awareness About Ageism and Gender Discrimination"

1.15 p.m.

Lunch

2.15 p.m.

Lecture Performance

Susanne Martin, Berlin: "Dancing Age(ing): Performing Multiple Age-Selves in Contemporary Dance"

Statements II (Session 3, continued)

Emma Domínguez-Rué, Lleida: "Age Identity and Gender Normativity in Detective Fiction: The Amateur Sleuth"

Hanna Baro, Düsseldorf: "How Does Art Age? – Aspects of Ageing in the Visual Arts"

4.00 p.m.

Coffee Break

4.30 p.m.

Session 4: Dementia and Caregiving

Chair: Henriette Herwig, Düsseldorf

Statements

Lara Keuck, Berlin: "From ‚Senium Praecox‘ to Old Age as Risk Factor: Ageing in the History of Alzheimer’s Disease"

Shingo Shimada, Düsseldorf: "Dementia and the Concept of Person"

Raquel Medina, Birmingham: "The Politics of Memory: Documentary Films with People Living with Dementia"

Birgit Meyer, Cologne: "Opera and Dementia - The Project „Oper für Jung und Alt“ at the Children’s Opera Cologne"

6.30 p.m.

Break

7.00 p.m.

Panel Diskussion (open to the public)

"Why Do We Need Cultural Perspectives on Ageing?"

Chair: Andrea von Hülsen-Esch

with

Stephen Katz, Peterborough (ON)

Dov Shmotkin, Tel Aviv

Mirko Sporket, Münster

Ulla Kribernegg, Graz

8.00 p.m.

Dinner

Friday, 30 November 2018

9.00 a.m.

Session 5: Technology and Ageing

Chair: Emma Domínguez-Rué, Lleida

### Statements

Kim Sawchuk, Montréal: "Participatory Media-Making with Older Adults: Promising Practices"

Barbara Ratzenböck, Graz: "Beyond Media Generations: The Multidimensionality of Older Women's ICT Experiences"

Linda Nierling & Bettina Krings, Karlsruhe: "Eng-age-d or dis-abled? Assistive Technologies in a Cross-Sectoral Approach"

10.30 a.m.

Coffee Break

11.00 a.m.

Session 6: Work and Ageing

Chair: Peter Angerer, Düsseldorf

Overview: Hans Martin Hasselhorn, Wuppertal

### Statements

Peter Angerer & Andreas Müller, Düsseldorf / Duisburg-Essen: "Consequences of Age Stereotypes on Older Workers"

Morten Wahrendorf, Düsseldorf: "Who in Europe Works beyond the State Pension Age and under which Conditions?"

Silvia Koton, Tel Aviv: "Active Aging: Back to Work after Illness"

1.00 p.m.

Concluding Remarks - End of Conference

Andrea von Hülsen-Esch, Düsseldorf

1.30 p.m.

Lunch

Please register until 21 Nov at [huelsen-esch@phil.uni-duesseldorf.de](mailto:huelsen-esch@phil.uni-duesseldorf.de)

Organized by

Prof. Andrea von Hülsen-Esch

Institute of Art History

Heinrich Heine University of Düsseldorf

[www.kunstgeschichte.hhu.de](http://www.kunstgeschichte.hhu.de)

Enabled through the financial support of VolkswagenStiftung.

Reference:

CONF: Cultural Perspectives on Ageing (Hannover, 28-30 Nov 18). In: ArtHist.net, Nov 5, 2018 (accessed Feb 11, 2025), <<https://arthist.net/archive/19434>>.