

Anne L. Poulet Curatorial Fellowship 2012–14 (New York)

The Frick Collection

Application deadline: Jan 20, 2012

Katie Steiner, Case Western Reserve University School of Law

The Frick Collection is pleased to announce the availability of a two-year predoctoral fellowship for an outstanding doctoral candidate who wishes to pursue a curatorial career in an art museum. The fellowship will offer invaluable curatorial training and will provide the scholarly and financial resources required for completing the doctoral dissertation. Internationally renowned for its exceptional collection of Western European art from the early Renaissance through the end of the nineteenth century, The Frick Collection, complemented by the equally significant resources of the Frick Art Reference Library, offers a unique opportunity for object-based research. The fellowship is best suited to a student working on a dissertation that pertains to one of the major strengths of the Collection and Library.

The Anne L. Poulet Curatorial Fellow will have an opportunity to work with curatorial and educational staff on research for special exhibitions and on the permanent collection. Other curatorial training responsibilities include participation in the organization of the annual Symposium on the History of Art, a two-day event co-sponsored with the Institute of Fine Arts, New York University; the preparation, in coordination with a curator, of a focus exhibition around a work of art in the Collection; and participation in the daily administrative routines of a small museum. The Fellow will have a place of study, access to the collections and library, as well as introductions to New York City museums and libraries. Frick curators and conservation staff will be available for consultation on the dissertation. The Fellow will be expected to give a public lecture on his or her topic. The Fellow will divide his or her time between the completion of the dissertation and activities in the curatorial department.

Applicants must be within the final two years of completing their dissertations. The Fellow will receive a stipend of \$35,000 per year plus benefits and a travel allowance. The term will begin in September 2012 and conclude in August 2014.

Applications must include the following materials:

- A cover letter explaining the applicant's interest in the fellowship and his or her status in the Ph.D. program. The letter should include a home address, phone number, and email address.
- An abstract, not to exceed three typed pages double-spaced, describing the applicant's area of research.
- A complete curriculum vitae of education, employment, honors, awards, and publications.
- A copy of a published paper or a writing sample.

- Three letters of recommendation (academic and professional).

Please submit application materials to pouletfellowship@frick.org. Letters of recommendation may be mailed directly to the address below. Please note that any additional materials sent by post must be submitted in triplicate.

Anne L. Poulet Curatorial Fellow Search
Office of the Chief Curator
The Frick Collection
1 East 70th Street
New York, NY 10021

Benefits in Employment with The Frick Collection

The Anne L. Poulet Curatorial Fellow is considered a temporary full-time employee and is eligible for all associated benefits, including participation in group life, health, and dental insurance plans. Other benefits include Short- and Long-Term Disability insurance, employee-contributed tax-deferred annuity, and flexible spending plans for health, dependent care, and commuting costs. The Fellow will also be eligible to receive 13 paid holidays and accrual of 12 vacation days in the first year of employment.

The application deadline for the fellowship is January 20, 2012.

Finalists will be interviewed. The Frick Collection plans to make the appointment in early April.

The Frick Collection is an Equal Opportunity Employer. The Collection does not discriminate because of age, sex, religion, race, color, national origin, disability, marital status, veteran status, sexual orientation, or any other factor prohibited by law. Qualified candidates of diverse ethnic and racial backgrounds are encouraged to apply for vacant positions at all levels. This description shall not be construed as a contract of any sort for a specific period of employment.

Reference:

STIP: Anne L. Poulet Curatorial Fellowship 2012-14 (New York). In: ArtHist.net, Sep 30, 2011 (accessed May 10, 2025), <<https://arthist.net/archive/1941>>.