

(Past)Visions of the Future (Nova Gorica, 8–10 Nov 18)

Nova Gorica, Nov 8–10, 2018

Registration deadline: Nov 8, 2018

Barbara Murovec, University of Maribor

(Past) Visions of the Future and the Materialization of Memory in Public Space: Nova Gorica – A Town Built on the Border after the Second World War in Comparative Perspective

France Stele Institute of Art History ZRC SAZU

Municipality of Nova Gorica, Velika sejna dvorana (Great Hall)

Trg Edvarda Kardelja 1, Nova Gorica, Slovenia

PROGRAMME

Thursday, 8 November 2018

18.00

Exhibition and International Conference Opening

Friday, 9 November 2018

9.15–12.15

Helena Seražin & Klavdija Figelj:

Gorizia – Nova Gorica. Continuity of Urban Space and Identity of the Bordering Cities

13.30–15.00

Barbara Murovec (Ljubljana): (Past) Visions of the Future and the Materialization of Memory in Public Space. Introduction

Werner Telesko (Vienna): Making the City? Identity, Culture and Monuments in the Habsburg Lands (19th and 20th Century), opening lecture

Robert Born (Leipzig): Monuments and Conflicts in Multi-Ethnic Regions. The Case of Transylvania in the 20th Century

15.30–17.00

Nenad Makuljević (Belgrade): Visuality and Nation-Building. The Transformation of Public Memory and the Creation of New Urban Identities in the Balkans during the 19th Century

Dragan Damjanović (Zagreb): National Heroes, Artists and the Habsburgs. The State, the Opposition and Public Monuments in Croatian Cities in the Second Half of the 19th and the Early 20th

Centuries

Massimo De Sabbata (Udine): Trieste as "Oriental Rome". Art for the New Italian Identity 1919–1943

17.00–19.00

Monuments Memory Research

Contested Issues

Round table

Moderated by Christian Fuhrmeister (München) & Barbara Murovec (Ljubljana)

Saturday, 10 November 2018

9.00–10.30

Iain B. Whyte (Edinburgh): Berlin: Reichskanzlerplatz—Adolf-Hitler-Platz—Benito-Mussolini-Platz—Reichskanzlerplatz (again)—Theodor-Heuss-Platz. The Story is in the Names

Borut Klabjan (Koper & Florence): Building Memory in the Adriatic Borderland

Katja Hrobat Virloget & Neža Čebren Lipovec (Koper): Carved in Memory. Monuments from the Time of Population Transfers in Post-War Istria

11.00–12.30

Franci Lazarini (Ljubljana & Maribor): Between Remembrance and Damnatio Memoriae. Memory in the Urban Development of Ljubljana's Bežigrad District in the 20th Century

Milan Popadić (Belgrade): New Belgrade's Ušće. From No-Man's-Land to (Not So) Public Space

Patricia Počanić (Zagreb): Public Space as a Place for the Intervention of Both Artists and the State. Interventions of Artists and Public Sculpture in Novi Zagreb during Self-Governing Socialism in Yugoslavia

14.00–15.00

Marko Košan (Slovenj Gradec): Ravne – the Town of Forma Viva. Steel Industry Identity and International Sculptural Symposia

Giovanni Rubino (Udine): Forma Viva 1965. The Human-Landscape in the Work of Dino Basaldella

15.30–16.30

Tanja Zimmermann (Leipzig): Relocating History. New Borders and the Reinvention of Višegrad

Piotr Kisiel (Konstanz): Memory Landscape and Redefinition of Urban Narration. Łódź after 1989

16.30–17.00 Final discussion

Moderated by Franci Lazarini, Barbara Murovec & Helena Seražin

17.00 End of conference

Organised by

France Stele Institute of Art History ZRC SAZU

ArtHist.net

in collaboration with
Department of Art History, Faculty of Arts, University of Maribor
and
Municipality of Nova Gorica

Scientific Committee:

Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, München

Franci Lazarini, France Stele Institute of Art History ZRC SAZU & Department of Art History, Faculty of Arts, University of Maribor

Donata Levi, University of Udine

Barbara Murovec, France Stele Institute of Art History ZRC SAZU

For further information please contact:

murovecuifs.sekretariat@zrc-sazu.si

Reference:

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