

Session at AAIS (Winston-Salem, 14-16 Mar 19)

Winston-Salem, NC, Mar 14-16, 2019

Deadline: Nov 10, 2018

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Global Exchanges between Italy and the Americas (1600-1700)

Next year the American Association of Italian Studies (AAIS) is hosting its conference at Wake Forest University in Winston-Salem, NC.

This call for paper is for a proposed session on the circulation and reception of Italian Renaissance/Baroque art in the New World (bracketed between the sixteenth and the seventeenth centuries) and vice-versa. While general claims have been made about Italy's indirect participation in the American colonial enterprise, new scholarship about artistic exchanges between Italy and the Americas is quickly dismantling this myth. This session will consider cross-cultural, interdisciplinary, and inter-medial approaches that address how different media, materials, and objects acted as agents of interaction and exchange in the transatlantic world.

The dates of the conference are March 14-16, 2019 at the downtown campus of Wake Forest University, Winston-Salem, NC.

Note that this will eventually require a membership to AAIS, submitting a title, a 200-300 word abstract, and requesting A/V equipment.

Here's more information about the AAIS conference:

<http://spanishitalian.wfu.edu/aaais/submissions/> and

https://aaais.wildapricot.org/conference_guidelines

If you are interested in participating in this panel, please contact me by email by November 10, 2018, and I will provide you with more information about specific deadlines and logistics: estevezl@wssu.edu

If you have questions about the formation of this panel, please also send me an email with your query.

Reference:

CFP: Session at AAIS (Winston-Salem, 14-16 Mar 19). In: ArtHist.net, Oct 29, 2018 (accessed Apr 7, 2026),

<<https://arthist.net/archive/19362>>.