LECTURES: ART HISTORIES (BERLIN, 12 NOV 18-11 FEB 19)

Forum Transregionale Studien, Wallotstr. 14, 14193 Berlin, November 12, 2018 - February 11, 2019

Art Histories Seminar | Winter Term 2018/19
Mondays 5:00 – 7:00 PM

Art Histories and Aesthetic Practices. Kunstgeschichte und ästhetische Praktiken at the Forum Transregionale Studien is happy to welcome eight new Art Histories Fellows 2018/19 and three CAHIM Fellows to Berlin! Starting in November, the fellows as well as guest scholars will regularly present their research projects in the Art Histories Seminar, held at the seminar room of the Forum Transregionale Studien, Wallotstr. 14, 14193 Berlin on Mondays from 5:00 - 7:00 PM (if not indicated differently). Guests are welcome to join the seminar meetings. Please register in advance via arthistories(at)trafo-berlin.de

Nov 12
A Single Line's Intricacies
Nicola Suthor (Yale University, New Haven)

Nov 19
- by invitation only -
Meeting & Discussion
Lars-Christian Koch (Ethnologisches Museum / Humboldt Forum im Berliner Schloss)

Nov 26
Multi-, Paraline, Perspectival, and Photographic Views: Travelling Images of the Islamic Pilgrimage and Visitation Sites
Sabiha Göloğlu (Koç University, Istanbul / CAHIM Fellow 2018/19)

Dec 3
Mapping Art Collecting and Circulation in the British Empire: The Connoisseur and Dealer L. A. Waddell
Regina Höfer (Universität Bonn / CAHIM Fellow 2018/19)

Dec 10
The Painting Workshop of Amber-Jaipur in the Eighteenth Century: Paintings, Patronage, Practices
Shailka Mishra (Independent Scholar, New Delhi / Art Histories Fellow 2018/19)

Dec 17
Daniel Horn (Museum Rietberg, Zürich / Art Histories Fellow 2018/19)

Jan 14, 2019
Animal Encounters in the Qing Court: Pictorial Monuments and Political Narratives, 1740-1790
Lianming Wang (Universität Heidelberg / Art Histories Fellow 2018/19)

Jan 21
The Magazine Pan (1895-1900): Print Culture, Applied Arts and the Politics of the Senses
Max Koss (University of Chicago / CAHIM Fellow 2018/19)

Jan 28
Cosmopolitan Promises: Visual Culture and Politics in 1960s Beirut
Zeina Maasri (University of Brighton)

Feb 4
Scrolling Forward: Manuscript Culture, Literary Production, and the Making of Early Modern Western India
Nachiket Chanchani (University of Michigan, Ann Arbor / Art Histories Fellow 2018/19)

Feb 11
Rewriting the History of Ottoman Archaeology: The Case of Raqqa Excavations by the Ottoman Imperial Museum (1905-6 and 1908)
Filiz Tütüncü Ҫağlar (Independent Scholar, Istanbul / Art Histories Fellow 2018/19)

For more information about the research program and our activities, please visit the website:
www.art-histories.de

REFERENCE: