

## Fellowship, Warburg/I Tatti

The Warburg Institute (London, UK) & Villa I Tatti, The Harvard University Center for Italian Renaissance Studies (Florence, Italy), Sep 30, 2019–Jun 30, 2020

Application deadline: Nov 30, 2018

Ingrid Greenfield

Warburg/I Tatti Joint Fellowship, 2019-20

Villa I Tatti – The Harvard University Center for Italian Renaissance Studies in Florence, Italy, and the Warburg Institute School of Advanced Study at the University of London offer a joint, residential fellowship for the 2019-2020 academic year. Fellows will spend the autumn term (September - December) in London and the spring term (January - June) in Florence. The fellowship is designed for early and mid-career scholars in the field of history, with preference given to advanced research projects that address the history of science and knowledge related to early modern Italy, including transnational connections between Italy and other cultures. Scholars can also apply to work on the transmission and circulation of images, ideas, objects, and people during the Renaissance, into and beyond the Italian peninsula, or on the historiography of the Italian Renaissance, including the rebirth of interest in the Renaissance in later periods.

### Eligibility:

Applicants must have their PhD in hand by the time they apply and will be asked to upload a scan of it when submitting their application. Applicants must be conversant in English and have at least a reading knowledge of Italian, with a solid background in Italian Renaissance Studies. Each successful candidate must be approved by both the Warburg Institute and Villa I Tatti and will spend the autumn term (September – December) at the Warburg Institute in London and the spring term (January-June) at Villa I Tatti in Florence. During both terms, it must be possible for Fellows to carry out most of their research with the resources available in the city where they are resident. The fellow will be expected to carry out original research on the topic for which they have been awarded their Fellowship. Applications will not be accepted from candidates proposing to revise their doctoral dissertation for publication.

Applications must be written in English and must be submitted electronically by midnight (Cambridge, MA time) on November 30, 2018.

For more information on this fellowship, please visit <http://itatti.harvard.edu/warburgi-tatti-joint-fellowship>

Click here to apply: <https://itatti.slideroom.com/#/login/program/46036>

### About:

The Warburg Institute is one of the world's leading centres for studying the interaction of ideas,

images and society. It is dedicated to the survival and transmission of culture across time and space, with special emphasis on the afterlife of antiquity. Its open-stack Library, Photographic Collection and Archive serve as an engine for interdisciplinary research, postgraduate teaching and a prestigious events and publication programme. The annual group of fellows benefits from and contributes to the vibrant intellectual life of the Institute. They are given a space to work, are able to offer an introduction to their work in a Tea Time Talk and are encouraged to contribute the Institute's blog: Mnemosyne. Situated in the heart of the Bloomsbury Knowledge Quarter, the Warburg offers scholars the opportunity to engage with academics not only within the institute, but also at local universities, museum and galleries and research institutes.

For more information on the Warburg Institute please visit <https://warburg.sas.ac.uk/>

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies is a center for the study of early modern culture with a focus on Italy, defined historically as the period ranging from the 14th to the 17th centuries and geographically to include transnational dialogues between Italy and other cultures (e.g. Latin American, Mediterranean, African, Asian, etc.). The historic villa contains a unique collection of Renaissance and Asian art, and also houses the Biblioteca Berenson, one of the over seventy libraries that make up the Harvard Library system. In addition to its holdings of nearly 185,000 volumes, an extensive and historically important photograph collection and archive, and the Morrill Music Library, the Biblioteca Berenson also provides access to a vast range of online journals and other electronic resources, offering Fellows comprehensive interdisciplinary resources for the study of late medieval and early modern Italy. The most important goals of I Tatti are to advance the understanding of the Italian Renaissance, to encourage the fruitful interchange of ideas, and to create an atmosphere conducive to research and writing. I Tatti offers Fellows the precious time they need to pursue their studies with a minimum of obligations and interruptions together with a maximum of scholarly resources. Subjects covered include art and architecture, history, literature, material culture, music and performance, philosophy, religion, and science.

For more information on all fellowships at Villa I Tatti please visit <http://itatti.harvard.edu/fellowships>

Reference:

STIP: Fellowship, Warburg/I Tatti. In: ArtHist.net, Oct 25, 2018 (accessed Apr 3, 2026), <<https://arthist.net/archive/19338>>.