Archives of American Art Journal, no. 2, 2018

www.aaa.si.edu

Tanya Sheehan, Colby College

Archives of American Art Journal, volume 57, no. 2 (fall 2018)

Devoted to Latino art, this special issue showcases the Archives of American Art's recent collecting initiative funded by the Smithsonian Latino Center. It also includes a conversation among eleven scholars sparked by our prior publication of Alexander Nemerov's essay, "Art Is Not the Archive."

The longest-running scholarly journal devoted to the history of American art, the AAAJ aims to showcase new approaches to and out-of-the-box thinking about primary sources. It contains both commissioned and peer-reviewed research articles that engage with the vast holdings of the Smithsonian's Archives of American Art.

To explore current and back issues of the journal, please go to www.press.uchicago.edu/ucp/journals/journal/aaa.html. The University of Chicago Press website includes information regarding subscriptions and submissions. I encourage potential authors to discuss their research and manuscripts by writing to Tanya Sheehan, Executive Editor: SheehanT@si.edu.

Table of Contents

NEW RESEARCH

The Island Within the Island: Remapping Dominican York
Tatiana Reinoza

Sputnik and the Avenues: The Art of Chaz Bojórquez
Karen Mary Davalos

ARCHIVE MATTERS

In the Field: Latino Art Archives
Jennifer A. González

In Conversation: Art Is Not the Archive

ACQUISITIONS

Hispanic Hoopla: Latino Collecting at the Archives
Josh T. Franco

Reference:

TOC: Archives of American Art Journal, no. 2, 2018. In: ArtHist.net, Oct 24, 2018 (accessed Nov 22, 2026), <https://arthist.net/archive/19324>.