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Devoted to Latino art, this special issue showcases the Archives of American Art's recent collecting initiative funded by the Smithsonian Latino Center. It also includes a conversation among eleven scholars sparked by our prior publication of Alexander Nemerov's essay, "Art Is Not the Archive."

The longest-running scholarly journal devoted to the history of American art, the AAAJ aims to showcase new approaches to and out-of-the-box thinking about primary sources. It contains both commissioned and peer-reviewed research articles that engage with the vast holdings of the Smithsonian's Archives of American Art.

To explore current and back issues of the journal, please go to www.press.uchicago.edu/ucp/journals/journal/aaa.html. The University of Chicago Press website includes information regarding subscriptions and submissions. I encourage potential authors to discuss their research and manuscripts by writing to Tanya Sheehan, Executive Editor: SheehanT@si.edu.

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