

Open rank positions in Global Art History, University of Minnesota

University of Minnesota, Department of Art History

Application deadline: Nov 15, 2018

Sinem Casale, Minneapolis

Two open rank positions in Global Art History (19th c & Premodern MediterrAsia, including East Asian and African art)

Job Opening ID: 326736

Deadline: November 15, 2018

Link:

https://www.myu.umn.edu/psp/psprd/EMPLOYEE/HRMS/c/HRS_HRAM.HRS_APP_SCHJOB.GBL?Page=HRS_APP_JBPST&Action=U&FOCUS=Applicant&SiteId=1&JobOpeningId=326736&PostingSeq=1

Qualifications:

The Department of Art History in the College of Liberal Arts invites applications for two full-time, open rank faculty positions in Global Art History beginning in August 2019. Both positions begin fall semester 2019 (08/26/2019).

Appointments will be 100% time over the nine-month academic year (late-August to late-May). Appointments will be at the rank of tenure-track assistant professor, tenured associate professor, or tenured professor, depending on qualifications and experience, and consistent with collegiate and University policy. Both positions are open rank, but only one appointment may be made at the level of tenured associate professor or tenured full professor.

A Ph.D. or foreign equivalent in Art History or related field (ABD considered but Ph.D. is strongly preferred by appointment start date); college/university-level teaching experience; a promising record of research and publication. Salary is competitive.

Candidates will be evaluated according to a) overall quality of their academic preparation and scholarly work, b) relevance of their scholarly research to the department's academic priorities and fields of inquiry, c) evidence of commitment to teaching and skills as a teacher, and d) strength of recommendations.

About the Job:

The Department of Art History seeks two new faculty members to join a dynamic department with

a strong commitment to global art history and to critical and theoretical engagement with art-historical methods and practice. As a public, land-grant university, we seek candidates who will challenge undergraduate and graduate students to develop skills of art-historical literacy; who are committed to excellence and creativity in writing; and who will promote student engagement through initiatives such as our undergraduate minor in museum and curatorial studies. Our new hires will develop curricula that complement existing geographical and historical coverage in the department, work collaboratively with their colleagues in art history as well as faculty in other departments and programs, and participate in the interdisciplinary life of the College.

1st position: Art of Premodern MediterrAsia

Scholar of pre-1800 art from any region of interconnected Asia broadly defined—including the Mediterranean region, East Africa, the Middle East, Indian Ocean, and East and Southeast Asia. The area of expertise is therefore open, and should complement areas already represented by faculty in the department. We invite applicants whose work emphasizes methodological innovation, and who are keen on collaborating with colleagues in the department and across the university working on pre-modern periods. The scholarship and teaching interests of the ideal candidate will include transregional and interdisciplinary approaches. Significant resources on campus in this regard include the Consortium for the Study of the Premodern World, Center for Early Modern History, and the Center for Medieval Studies.

2nd position: Art of the Long & Enduring Nineteenth Century

Scholar whose research centers on the long and enduring nineteenth century. The ideal candidate will have a track record of work that views art and its history in light of the era's slow-moving and still-ongoing transformations: including industrialization, imperialism, corporatization, and enslavement – as well as the rise of modern museology and art history. This work may focus on any geographic or cultural area; our preference is for scholarship that adopts a global and/or translocal perspective. We are especially keen to identify inventive scholars whose teaching and publications rupture traditional art historical categories and specializations, so as to bring forward artistic practices and objects that have otherwise been long overlooked. Our new colleague's efforts will be matched and supported by ongoing movements underway at Minnesota (both in the department and campus wide): including the Masters in Heritage Studies and Public History, the RIGS Initiative (Race, Indigeneity, Gender, and Sexuality Studies), and the Humanities Engagement Hub.

Responsibilities include:

Engaging actively in research; teaching courses on all undergraduate and graduate levels; the supervision of senior projects, M.A. qualifying papers, and doctoral dissertations; and contributions to service appropriate for the rank of appointment to the department, college, University, and profession.

The Standards for Promotion and Tenure in the Department of Art History are available at:

https://faculty.umn.edu/sites/faculty.umn.edu/files/art_history.pdf

The Workload Principles and Guidelines for Regular Faculty in the College of Liberal Arts are available at:

<https://sites.google.com/a/umn.edu/cla-intranet/ofaa/resources/workload-principles--guidelines>

Faculty in the College of Liberal Arts are expected to maintain an active program of scholarly research; develop and teach undergraduate and graduate courses; advise students; and contribute service appropriate for the rank of appointment to the department, college, university, and profession. Salary is competitive.

About the Department:

The Department of Art History at the University of Minnesota consists of approximately 9 core faculty, 60 undergraduate majors, and 20 graduate students. Throughout its 90-year history, the department has maintained strong relationships with the thriving multi-disciplinary community of scholars across the College of Liberal Arts, as well as with museum professionals in the Twin Cities and surrounding region. The only PhD-granting art history program in the state, it has long been the preeminent source of expertise and the training of scholars, teachers, and curators.

Established in 1868, the College of Liberal Arts supports the University of Minnesota's land-grant mission as home to disciplines in the arts, humanities, and social sciences.

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The College of Liberal Arts is committed to intellectual freedom, the pursuit of new knowledge, and the belief that the liberal arts are the foundation of academic learning. CLA prepares students to be independent and original thinkers, innovators in their chosen fields; to create meaning in their lives and in their life's work; and to become productive citizens and leaders in their communities and the world.

The College of Liberal Arts values diverse cultures, experiences, and perspectives as key to innovation and excellent education.

www.cla.umn.edu

Founded in 1851, the University of Minnesota, with its five campuses and more than 65,000 students, is one of the largest, most comprehensive universities in the United States, and ranks among the most prestigious research universities in the world. It is both a major research institution, with scholars of national and international reputation, and a state land-grant university, with a strong tradition of education and public engagement.

How to Apply:

Applications must be submitted online. To be considered for this position, please click the Apply button and follow the instructions. You will have the opportunity to complete an online application for the position and attach a cover letter and resume.

Additional documents may be attached after application by accessing your "My Activities" page and uploading documents there. This position requires that you attach 1) a cover letter, 2) curriculum vitae, and 3) writing sample: an article, essay, or chapter of approximately 25-40 pages.

In addition to the materials submitted electronically, applicants are asked to arrange for three letters of recommendation to be e-mailed to the Department of Art History at: farsee003@umn.edu

The three letters of recommendation should be addressed to: Professor Jennifer Marshall, Chair, Global Art History Search, Department of Art History, University of Minnesota-Twin Cities

Applications will be accepted through November 15, 2018.

To request an accommodation during the application process, please e-mail employ@umn.edu or call (612) 624-UOHR (8647).

Diversity:

The University recognizes and values the importance of diversity and inclusion in enriching the employment experience of its employees and in supporting the academic mission. The University is committed to attracting and retaining employees with varying identities and backgrounds.

The University of Minnesota provides equal access to and opportunity in its programs, facilities, and employment without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression. To learn more about diversity at the U: <http://diversity.umn.edu>

Background Check information:

Any offer of employment is contingent upon the successful completion of a background check. Our presumption is that prospective employees are eligible to work here. Criminal convictions do not automatically disqualify finalists from employment.

About the U of M:

The University of Minnesota, Twin Cities (UMTC), is among the largest public research universities in the country, offering undergraduate, graduate, and professional students a multitude of opportunities for study and research. Located at the heart of one of the nation's most vibrant, diverse metropolitan communities, students on the campuses in Minneapolis and St. Paul benefit from extensive partnerships with world-renowned health centers, international corporations, government agencies, and arts, nonprofit, and public service organizations.

Reference:

JOB: Open rank positions in Global Art History, University of Minnesota. In: ArtHist.net, Oct 22, 2018 (accessed Apr 26, 2024), <<https://arthist.net/archive/19308>>.