

## Public and private commissions (Rijeka, 25–27 Oct 18)

Faculty of Humanities and Social Sciences, University of Rijeka, Croatia,  
25.–27.10.2018

Nina Kudiš, Faculty of Humanities and Social Sciences, University of Rijeka

### PUBLIC AND PRIVATE COMMISSIONS

Donors and Works of Art in the Northern Adriatic during the Early Modern Period

### LE COMMISSIONI PUBBLICHE E PRIVATE

Committenti e opere d'arte nell'Alto Adriatico durante l'età moderna

The second and international Conference of the Research Project  
ET TIBI DABO: Commissions and Donors in  
Istria, Croatian Littoral and North Dalmatia  
from 1300 to 1800

Rijeka, 25th – 27th October 2018

Faculty of Humanities and Social Sciences, University of Rijeka  
Filozofski fakultet u Rijeci

### PROGRAMME

Thursday, 25th October  
Hall 230

10:00 – 10:30

Welcoming Addresses:

Associate Professor Ines Srdoč Konestra, PhD, Dean of the Faculty of Humanities and Social Sciences

Assistant Professor Barbara Španjol-Pandelo, PhD, Head of the Department of Art History

Professor Nina Kudiš, PhD, project leader ET TIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

Chair: Renata Novak Klemenčič

10:30-10:50

☒ Nina Kudiš, Il pittore Giovanni Pietro de Pomis e il Capitano di Fiume Stefano della Rovere: contesto di una commissione

10:50 – 11:10

☒ Simone Guerriero, Non solo Le Court: Melchior Barthel, tra committenza pubblica e

collezionismo nella Venezia barocca

11:10-11:40

☒ Coffee Break

Chair: Nina Kudiš

11:40 – 12:00

☒ Massimo Favilla, Ruggero Rugolo, Venezia, i pregi di una famiglia: gli Zane di San Stin fra arte e storia

12:00-12:20

☒ Damir Tulić, *Between Private and Public: Three Cases of Art Commissions in Venice and Istria Around 1700*

12:20 – 13:00

Discussion

13.00-15.00

Lunch Break

Chair: Massimo Favilla

15:00-15:20

☒ Maichol Clemente, *Tommaso Rues tra Udine e Venezia. Un'opera, qualche documento e altri appunti di scultura veneta*

15:20-15:40

☒ Monica De Vincenti, *Dalla Serenissima all'Europa: commissioni pubbliche e private per i Marinali "illustri Scultori nella città di Venezia"*

15:40-16:10

☒ Coffee Break

Chair: Damir Tulić

16:10-16:30

☒ Katra Meke, *Making Business for Eternal Glory - the Merchant Jakob Schell von Schellenburg as Patron and Collector*

16:30-16:50

☒ Massimo Favilla, Ruggero Rugolo, Venezia - San Marino. Francesco Zugno e la Madonna della misericordia nella chiesa di Montegiardino

16:50-17:10

☒ Matej Klemenčič, Antonio Corradini and public presentations of sculpture in early 18th century Venice

17:10-18:00

Discussion

PROGRAMME

Friday, 26th October

Hall 230

Chair: Nina Kudiš

10:00-10:20

☒ Renata Novak Klemenčič, *Progetti edilizi della Repubblica di Ragusa nella prima metà del Quattrocento*

10:20 – 10:40

☒ Ivan Braut, Krasnka Majer Jurišić, Nobilis sir Petrus de Zaro, et viri Arbi, Donor of the Franciscan Church of St. Bernardin in Kapor

10:40-11:10

☒ Coffee Break

11:10-11:30

☒ Željko Bistrović, The Pićan Bishops and Their Role in the Public and Cultural Life of Carniola and Its Provinces

11:30-11:50

☒ Josip Višnjić, Early Modern Transformation of the Pazin Fort During the Administration of Mosconi and Swetkovitch Families

11:50 -12:20

Discussion and Coffee Break

Chair: Ruggero Rugolo

12:20 – 12:40

☒ Danijel Ciković, Iva Jazbec Tomaić, Tutti li sudetti paramenti hanno l'arma de Sua Signoria Illustrissima et Reverendissima...: Donazioni pubbliche e private del vescovo di Veglia, Giovanni della Torre

12:40-13:00

☒ Mateja Jerman, The Silver Sculpture of Our Lady of Sorrows from the Church of St. Vitus in Rijeka: Authors and Donors

13:00 – 13:30

Discussion

13.30-15.30

Lunch Break

Chair: Danijel Ciković

15:30-15:50

☒ Petar Puhmajer, Introduction to the History of Baroque Gardens in Rijeka – Investors, Origin and Design

15:50-16:10

☒ Ana Šitina, Denis Torić, Commissions of Urban Fenzi and Lorenzo Fondra for the Church of St. Lawrence in Šibenik

16:10-16:40

☒ Coffee Break

Chair: Katra Meke

16:40-17:00

☒ Mario Pintarić, Giuseppe Minolli – the Donor of the Monumental High Altar in the Former Augustinian Church of St. Jerome in Rijeka

17:00-17:20

☒ Marin Bolić, Collecting Paintings in the 18th Century Rijeka: the Case of Francesco Saverio de Marburg

17:20-18:00

Discussion and Concluding Remarks

PROGRAMME

Saturday, 27th October

Field trip to Zagreb (for speakers only)

Quellennachweis:

CONF: Public and private commissions (Rijeka, 25-27 Oct 18). In: ArtHist.net, 21.10.2018. Letzter Zugriff 20.04.2026. <<https://arthist.net/archive/19304>>.