

Public and private commissions (Rijeka, 25–27 Oct 18)

Faculty of Humanities and Social Sciences, University of Rijeka, Croatia, Oct 25–27, 2018

Nina Kudiš, Faculty of Humanities and Social Sciences, University of Rijeka

PUBLIC AND PRIVATE COMMISSIONS

Donors and Works of Art in the Northern Adriatic during the Early Modern Period

LE COMMISSIONI PUBBLICHE E PRIVATE

Committenti e opere d'arte nell'Alto Adriatico durante l'età moderna

The second and international Conference of the Research Project
ET TIBI DABO: Commissions and Donors in
Istria, Croatian Littoral and North Dalmatia
from 1300 to 1800

Rijeka, 25th – 27th October 2018

Faculty of Humanities and Social Sciences, University of Rijeka
Filozofski fakultet u Rijeci

PROGRAMME

Thursday, 25th October
Hall 230

10:00 – 10:30

Welcoming Addresses:

Associate Professor Ines Srdoč Konestra, PhD, Dean of the Faculty of Humanities and Social Sciences

Assistant Professor Barbara Španjol-Pandelo, PhD, Head of the Department of Art History

Professor Nina Kudiš, PhD, project leader ET TIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

Chair: Renata Novak Klemenčič

10:30-10:50

☒ Nina Kudiš, Il pittore Giovanni Pietro de Pomis e il Capitano di Fiume Stefano della Rovere: contesto di una commissione

10:50 – 11:10

☒ Simone Guerriero, Non solo Le Court: Melchior Barthel, tra committenza pubblica e

collezionismo nella Venezia barocca

11:10-11:40

☒ Coffee Break

Chair: Nina Kudiš

11:40 – 12:00

☒ Massimo Favilla, Ruggero Rugolo, Venezia, i pregi di una famiglia: gli Zane di San Stin fra arte e storia

12:00-12:20

☒ Damir Tulić, *Between Private and Public: Three Cases of Art Commissions in Venice and Istria Around 1700*

12:20 – 13:00

Discussion

13.00-15.00

Lunch Break

Chair: Massimo Favilla

15:00-15:20

☒ Maichol Clemente, Tommaso Rues tra Udine e Venezia. Un'opera, qualche documento e altri appunti di scultura veneta

15:20-15:40

☒ Monica De Vincenti, *Dalla Serenissima all'Europa: commissioni pubbliche e private per i Marinali "illustri Scultori nella città di Venezia"*

15:40-16:10

☒ Coffee Break

Chair: Damir Tulić

16:10-16:30

☒ Katra Meke, *Making Business for Eternal Glory - the Merchant Jakob Schell von Schellenburg as Patron and Collector*

16:30-16:50

☒ Massimo Favilla, Ruggero Rugolo, Venezia - San Marino. Francesco Zugno e la Madonna della misericordia nella chiesa di Montegiardino

16:50-17:10

☒ Matej Klemenčič, Antonio Corradini and public presentations of sculpture in early 18th century Venice

17:10-18:00

Discussion

PROGRAMME

Friday, 26th October

Hall 230

Chair: Nina Kudiš

10:00-10:20

☒ Renata Novak Klemenčič, *Progetti edilizi della Repubblica di Ragusa nella prima metà del Quattrocento*

10:20 – 10:40

☒ Ivan Braut, Krasnka Majer Jurišić, Nobilis sir Petrus de Zaro, et viri Arbi, Donor of the Franciscan Church of St. Bernardin in Kapor

10:40-11:10

☒ Coffee Break

11:10-11:30

☒ Željko Bistrović, The Pićan Bishops and Their Role in the Public and Cultural Life of Carniola and Its Provinces

11:30-11:50

☒ Josip Višnjić, Early Modern Transformation of the Pazin Fort During the Administration of Mosconi and Swetkovitch Families

11:50 -12:20

Discussion and Coffee Break

Chair: Ruggero Rugolo

12:20 – 12:40

☒ Danijel Ciković, Iva Jazbec Tomaić, Tutti li sudetti paramenti hanno l'arma de Sua Signoria Illustrissima et Reverendissima...: Donazioni pubbliche e private del vescovo di Veglia, Giovanni della Torre

12:40-13:00

☒ Mateja Jerman, The Silver Sculpture of Our Lady of Sorrows from the Church of St. Vitus in Rijeka: Authors and Donors

13:00 – 13:30

Discussion

13.30-15.30

Lunch Break

Chair: Danijel Ciković

15:30-15:50

☒ Petar Puhmajer, Introduction to the History of Baroque Gardens in Rijeka – Investors, Origin and Design

15:50-16:10

☒ Ana Šitina, Denis Torić, Commissions of Urban Fenzi and Lorenzo Fondra for the Church of St. Lawrence in Šibenik

16:10-16:40

☒ Coffee Break

Chair: Katra Meke

16:40-17:00

☒ Mario Pintarić, Giuseppe Minolli – the Donor of the Monumental High Altar in the Former Augustinian Church of St. Jerome in Rijeka

17:00-17:20

☒ Marin Bolić, Collecting Paintings in the 18th Century Rijeka: the Case of Francesco Saverio de Marburg

17:20-18:00

Discussion and Concluding Remarks

PROGRAMME

Saturday, 27th October

Field trip to Zagreb (for speakers only)

Reference:

CONF: Public and private commissions (Rijeka, 25-27 Oct 18). In: ArtHist.net, Oct 21, 2018 (accessed May 12, 2026), <<https://arthist.net/archive/19304>>.