Public and private commissions (Rijeka, 25-27 Oct 18)

Faculty of Humanities and Social Sciences, University of Rijeka, Croatia,
25.–27.10.2018

Nina Kudiš, Faculty of Humanities and Social Sciences, University of Rijeka

PUBLIC AND PRIVATE COMMISSIONS
Donors and Works of Art in the Northern Adriatic during the Early Modern Period

LE COMMISSIONI PUBBLICHE E PRIVATE
Committenti e opere d'arte nell'Alto Adriatico durante l'età moderna

The second and international Conference of the Research Project
ET TIBI DABO: Commissions and Donors in
Istria, Croatian Littoral and North Dalmatia
from 1300 to 1800

Rijeka, 25th – 27th October 2018

Faculty of Humanities and Social Sciences, University of Rijeka
Filozofski fakultet u Rijeci

PROGRAMME
Thursday, 25th October
Hall 230

10:00 – 10:30
Welcoming Addresses:
Associate Professor Ines Srdoč Konestra, PhD, Dean of the Faculty of Humanities and Social Sciences

Assistant Professor Barbara Španjol-Pandelo, PhD, Head of the Department of Art History

Professor Nina Kudiš, PhD, project leader ET TIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

Chair: Renata Novak Klemenčič
10:30-10:50
 Nina Kudiš, Il pittore Giovanni Pietro de Pomis e il Capitano di Fiume Stefano della Rovere: contesto di una commissione
10:50 – 11:10
 Simone Guerriero, Non solo Le Court: Melchior Barthel, tra committenza pubblica e

collezionismo nella Venezia barocca
11:10-11:40
 Coffee Break
Chair: Nina Kudiš
11:40 – 12:00
 Massimo Favilla, Ruggero Rugolo, Venezia, i pregi di una famiglia: gli Zane di San Stin fra arte e storia
12:00-12:20
 Damir Tulić, Between Private and Public: Three Cases of Art Commissions in Venice and Istria Around 1700
12:20 – 13:00
Discussion

13.00-15.00
Lunch Break

Chair: Massimo Favilla
15:00-15:20
 Maichol Clemente, Tommaso Rues tra Udine e Venezia. Un’opera, qualche documento e altri appunti di scultura veneta
15:20-15:40
 Monica De Vincenti, Dalla Serenissima all'Europa: commissioni pubbliche e private per i Marinali “illustri Scultori nella città di Venezia”
15:40-16:10
 Coffee Break
Chair: Damir Tulić
16:10-16:30
 Katra Meke, Making Business for Eternal Glory - the Merchant Jakob Schell von Schellenburg as Patron and Collector
16:30-16:50
 Massimo Favilla, Ruggero Rugolo, Venezia - San Marino. Francesco Zugno e la Madonna della misericordia nella chiesa di Montegiardino
16:50-17:10
 Matej Klemenčič, Antonio Corradini and public presentations of sculpture in early 18th century Venice
17:10-18:00
Discussion

PROGRAMME
Friday, 26th October
Hall 230

Chair: Nina Kudiš
10:00-10:20
 Renata Novak Klemenčič, Progetti edilizi della Repubblica di Ragusa nella prima metà del Quattrocento

10:20 – 10:40
 Ivan Braut, Krasnka Majer Jurišić, Nobilis sir Petrus de Zaro, et viri Arbi, Donor of the Franciscan Church of St. Bernardin in Kampor
10:40-11:10
 Coffee Break
11:10-11:30
 Željko Bistrović, The Pićan Bishops and Their Role in the Public and Cultural Life of Carniola and Its Provinces
11:30-11:50
 Josip Višnjić, Early Modern Transformation of the Pazin Fort During the Administration of Mosconi and Swetkovitch Families
11:50 -12:20
Discussion and Coffee Break

Chair: Ruggero Rugolo
12:20 – 12:40
 Danijel Ciković, Iva Jazbec Tomaić, Tutti li sudetti paramenti hanno l'arma de Sua Signoria Illustrissima et Reverendissima...: Donazioni pubbliche e private del vescovo di Veglia, Giovanni della Torre
12:40-13:00
 Mateja Jerman, The Silver Sculpture of Our Lady of Sorrows from the Church of St. Vitus in Rijeka: Authors and Donors
13:00 – 13:30
Discussion

13.30-15.30
Lunch Break

Chair: Danijel Ciković
15:30-15:50
 Petar Puhmajer, Introduction to the History of Baroque Gardens in Rijeka – Investors, Origin and Design
15:50-16:10
 Ana Šitina, Đenis Torić, Commissions of Urban Fenzi and Lorenzo Fondra for the Church of St. Lawrence in Šibenik
16:10-16:40
 Coffee Break
Chair: Katra Meke
16:40-17:00
 Mario Pintarić, Giuseppe Minolli – the Donor of the Monumental High Altar in the Former Augustinian Church of St. Jerome in Rijeka
17:00-17:20
 Marin Bolić, Collecting Paintings in the 18th Century Rijeka: the Case of Francesco Saverio de Marburg
17:20-18:00
Discussion and Concluding Remarks

PROGRAMME
Saturday, 27th October
Field trip to Zagreb (for speakers only)

Quellennachweis:
CONF: Public and private commissions (Rijeka, 25-27 Oct 18). In: ArtHist.net, 21.10.2018. Letzter Zugriff 18.11.2026. <https://arthist.net/archive/19304>.