

## Technologies of Romance (London, 28 Nov 18)

Science Museum, Dana Studio, Wellcome Wolfson Building, 165 Queen's Gate,  
Kensington, London SW7 5HD, Nov 28, 2018

Katy Barrett

We're delighted to announce the programme for our Technologies of Romance symposium joint with Central Saint Martins School of Art and eedo publishing.

### PROGRAMME

10:00 - 10:30 Registration & Coffee

10:30 - 10:45 Welcome by Katy Barrett & Laura Humphreys with Bada Song & Paul O'Kane

Session One: Ecstatic communications Part I

Chair: Matthew Howles, Science Museum

10:45 - 11:05 Elizabeth Bruton - The romance novel and electric telegraphy in the nineteenth and twentieth centuries

11:10 - 11:25 Catherine Dixon - Technologies of printing type and fonts of Romanticism

11:30 - 11:45 CSM BA Fine Art Students

11:45 - 11:55 Chair Fields Questions

11:55 - 12:05 BREAK

Session Two: Ecstatic communications Part II

Chair: Martha Clewlow, Science Museum

12:05 - 12:25 Fred Lamb - The long exposure - mercury, machines, and messages (performance lecture)

12:30 - 12:40 Bada Song - SEND-IT (video screening)

12:40 - 12:50 Abigail MacKinnon - The BepiColombo 'model': looking beyond the 'original'

12:50 - 13:00 Chair Fields Questions

13:00 - 14:00 LUNCH BREAK (n.b. lunch is not provided)

blob:<https://outlook.office.com/bd539aea-b962-485f-bb2d-95b464aa8ac4>

Session Three: Amorous machines

Chair: Shaz Hussain, Science Museum

14:00 - 14:20 Ben Russell - The pursuit of beauty in machine design, 1800-1840

14:25 - 14:30 Rosie Carr - The photocopier who fell in love with me (video screening)

14:45 - 14:55 Chair Fields Questions

14:55 - 15:10 TEA BREAK

Session Four: Romancing the past

Chair: Kendra Bean, National Museum of Science & Media

15:10 - 15:25 Paul O’Kane - The popular past in the work of Elizabeth Price (with screening of a documentation of ‘K’)

15:25 - 15:45 Craig Staff - Something about worlds no longer present: notes on Taus Makhacheva’s Tightrope

15:50 - 16:05 CSM MA Art & Science Students

16:05 - 16:15 Chair Fields Questions

Session Five: The body’s politics

Chair: Jack Davies, Science Museum

16:15 - 16:35 Lee Mackinnon - Repeat after me: the automatic labours of love

17:00 - 17:20 Jon Cairns - Critical closeness, intimate distance: encounters in the love art laboratory

17:20 - 17:30 Chair Fields Questions

Session Five: PLENARY

Chair: Paul O’Kane, Central Saint Martins & eodo

17:30 - 18:00

Drinks & Book Signing

18:00 - 18:30

Note: Images based on museum objects, made by John Whapham, and used as illustrations in the book Technologies of Romance - Part II, are displayed in the space during the symposium.

18:45 Science Museum’s ‘LATES’ session begins

The programme and abstracts and registration can be found on the link below.

<https://www.eventbrite.co.uk/e/technologies-of-romance-symposium-tickets-51287600594>

Reference:

ANN: Technologies of Romance (London, 28 Nov 18). In: ArtHist.net, Oct 20, 2018 (accessed Dec 28, 2025), <<https://arthist.net/archive/19296>>.