

Germany and France: Art Market & Art Collecting 1900–1945 (Berlin, 9–10 Nov 18)

Technische Universität Berlin, Nov 9–10, 2018

Elisabeth Furtwängler, TU Berlin

GERMANY AND FRANCE: ART MARKET AND ART COLLECTING 1900–1945

International Conference at TU Berlin, Germany

Refugee crises, trade wars, migration debates: within the context of global geopolitical, economic and cultural-political upheavals, Europe is presently undergoing a process of transformation. At the same time, European territorial occupations and past colonial rules are coming increasingly into the focus of national and transnational scholarship and the politics underlying it.

The international conference “Germany and France: Art Market and Art Collecting 1900–1945” at TU Berlin responds to these dynamics. The thematic emphasis is research into the art market and art collecting in national and transnational networks in Germany and France as well as how these networks relate to art and cultural policy from 1900 to 1945.

The conference is part of the Berlin Science Week 2018 as well as the first part of the German-French Research Programme 2018–2019 “Art Market and Art Collecting from 1900 to the Present in Germany and France”, organised by the Forum Kunst und Markt / Centre for Art Market Studies at TU Berlin and the Centre Georg Simmel at École des Hautes Études en Sciences Sociales in collaboration with the Deutsches Forum für Kunstgeschichte Paris.

CONFERENCE PROGRAMME

Friday, 9 November 2018

Venue: TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

10:00 Registration

10:30 Welcome: Bénédicte Savoy (Berlin / Paris)

Introduction: Dorothee Wimmer (Berlin)

Section 1: Germany and France I: The Power of Art Publishing

Chair: Andrea Meyer (Berlin)

10:45 Friederike Kitschen (Berlin)

Marketing Instruments? Art Book Series and the Art Market 1900–1930

11:15 Chara Kolokytha (Newcastle / Berlin)

Museum Acquisition Policies in Germany and France: The Interwar Advocacy of Cahiers d'Art

11:45 Kate Kangaslahti (Leuven)

Cahiers d'art 1926–1940: Modern Painting, mise en marché and mise en page

12:15 Lunch Break

Section 2: Germany and France II: Confrontations, Networks and Economics

Chair: Johannes Nathan (Zürich / Berlin)

14:00 Léa Saint-Raymond (Paris)

Invaders or Ordinary Collectors? German Protagonists at Parisian Auctions (1900–1939)

14:30 MaryKate Cleary (Edinburgh)

Transnational Networks – Paul Rosenberg and the Rise of Contemporary French Art on the German-speaking Market 1918–1929

15:00 Coffee Break

15:30 Yves Guignard (Lausanne)

The French-German Connections of the Art Dealer and Collector Wilhelm Uhde (1874–1947)

16:00 David Challis (Melbourne)

Currency Devaluation and the Interwar Art Market for French Modernist Art

16:30 Coffee Break

KEYNOTE LECTURE

18:00 Marek Claassen (Berlin)

Modern and Contemporary French and German Artists: Quality – Value – Ranking

19:30 Reception

Saturday, 10 November 2018

Venue: TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

Section 3: Germany and France III: Politics and Markets

Chair: Meike Hopp (München / Berlin)

10:00 Welcome: Dorothee Wimmer (Berlin)

Introduction: Elisabeth Furtwängler (Berlin)

10:15 Véra Tasseau (Paris)

Raoul La Roche and the Sales from Kahnweiler's "Enemy Property" after WW I

10:45 Gitta Ho (Paris)

Secret Networks. Jewish Art Dealers Active in France during the Occupation

11:15 Coffee Break

11:30 Nathalie Neumann (Berlin)

The Power of Experts: Walter Borchers and the ERR

12:00 Mattes Lammert (Berlin / Paris)

"Before it is too late": Acquisitions of Islamic Art by Berlin Museums

12:30 Conference ends

Admission is free. No registration is required but space is limited. The conference language is English.

Conference Venue:

TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

Concept and Organisation of the conference at TU Berlin:

Dorothee Wimmer and Elisabeth Furtwängler in collaboration with Xenia Schiemann (TU Berlin, Forum Kunst und Markt / Centre for Art Market Studies)

Scientific Committee of the German-French Research Programme 2018–2019:

Julia Drost (DFK), Elisabeth Furtwängler (TU Berlin), Hélène Ivanoff (Centre Georg Simmel / EHESS), Denise Vernerey-Laplace (Centre Georg Simmel / EHESS), Dorothee Wimmer (TU Berlin, Forum Kunst und Markt / Centre for Art Market Studies)

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Reference:

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