

Nineteenth-Century Art Worldwide, Autumn 2018, Vol. 17, Issue 2

Petra Chu

NCAW Autumn 2018, Vol. 17, Issue 2

Table of Contents

American Art History Digitally sponsored by the Terra Foundation for American Art

“A Digital Recreation of the Lenox Library Picture Gallery: A Contribution to the Early History of Public Art Museums in the United States”

by Sally Webster and David Schwittek with Carlo Diego, Cara Jordan, Lauren Ritz, Leonidas Maliokas, and Bruce Weber

Articles

“A ‘Raphael’ in Nineteenth-Century Boston: The Biography of the McMullen Museum of Art’s Madonna and Child with John the Baptist”

by Stephanie C. Leone

“Between Venus and Victoria: John Gibson’s Portrait Statue of the Hon. Mrs. Murray, Later Countess Beauchamp”

by Roberto C. Ferrari

“Virginie Amélie Avegno Gautreau: Living Statue”

by Elizabeth L. Block

“Degas in Pieces: Form and Fragment in the Late Bather Pastels”

by Kathryn Brown

“The Sideshow at the Salon: Positioning the Spectator and Transforming Spectacle in Fernand Pelez’s Grimaces et misère—Les Saltimbanques (1888)”

by Jennifer Johnson

“Scarified Skin and Simian Symptoms: Experimental Medicine and Picasso’s Les Demoiselles d’Avignon”

by Kathleen Pierce

New Discoveries

The Alexander Graham Bell Collection of Japanese Masks at the Smithsonian

by Robert Pontoen

Book Reviews

Misère: The Visual Representation of Misery in the 19th Century

by Linda Nochlin

Reviewed by Taylor J. Acosta

Picturing War in France, 1792–1856

by Katie Hornstein

Reviewed by David O'Brien

Exiled in Modernity: Delacroix, Civilization, and Barbarism

by David O'Brien

Reviewed by John P. Lambertson

Women Artists in Paris, 1850–1900

by Laurence Madeline, with Bridget Alsdorf, Richard Kendall, Jane R. Becker, Vibeke Waallann Hansen, and Joëlle Bolloch

Reviewed by Sarah Sik

Jules Adler, 1865–1952: Peindre Sous La Troisième République

Reviewed by Gabriel P. Weisberg

A Paris Life, A Baltimore Treasure: The Remarkable Lives of George A. Lucas and His Art Collection

by Stanley Mazaroff

Reviewed by Jo Briggs

The Thannhauser Gallery: Marketing Van Gogh

edited by Stefan Koldehoff and Chris Stolwijk

Reviewed by Janet Whitmore

Exhibition Reviews

Salazar: Portraits of Influence in Spanish New Orleans, 1785–1802

Reviewed by Alba Campo Rosillo

Samuel F. B. Morse's "Gallery of the Louvre" and the Art of Invention

Reviewed by Jennifer W. Olmsted

The Real Beauty: The Artistic World of Eugenia Errázuriz

Reviewed by Trinita Kennedy

The Credit Suisse Exhibition: Monet and Architecture

Reviewed by Corrinne Chong

Cézanne Portraits

Reviewed by Alexis Clark

Van Gogh & Japan

Reviewed by Elizabeth Mix

Reference:

TOC: Nineteenth-Century Art Worldwide, Autumn 2018, Vol. 17, Issue 2. In: ArtHist.net, Oct 18, 2018 (accessed Jan 22, 2025), <<https://arthist.net/archive/19274>>.