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# Nineteenth-Century Art Worldwide, Autumn 2018, Vol. 17, Issue 2

Petra Chu

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"A Digital Recreation of the Lenox Library Picture Gallery: A Contribution to the Early History of Public Art Museums in the United States"

by Sally Webster and David Schwittek with Carlo Diego, Cara Jordan, Lauren Ritz, Leonidas Maliokas, and Bruce Weber

### **Articles**

"A 'Raphael' in Nineteenth-Century Boston: The Biography of the McMullen Museum of Art's Madonna and Child with John the Baptist"

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"Between Venus and Victoria: John Gibson's Portrait Statue of the Hon. Mrs. Murray, Later Countess Beauchamp"

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"Viriginie Amélie Avegno Gautreau: Living Statue"

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"Degas in Pieces: Form and Fragment in the Late Bather Pastels" by Kathryn Brown

"The Sideshow at the Salon: Positioning the Spectator and Transforming Spectacle in Fernand Pelez's Grimaces et misère—Les Saltimbanques (1888)"

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"Scarified Skin and Simian Symptoms: Experimental Medicine and Picasso's Les Demoiselles d'Avignon"

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Misère: The Visual Representation of Misery in the 19th Century

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Picturing War in France, 1792-1856

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Exiled in Modernity: Delacroix, Civilization, and Barbarism

by David O'Brien

Reviewed by John P. Lambertson

Women Artists in Paris, 1850–1900

by Laurence Madeline, with Bridget Alsdorf, Richard Kendall, Jane R. Becker, Vibeke Waallann

Hansen, and Joëlle Bolloch

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Jules Adler, 1865–1952: Peindre Sous La Troisième République

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A Paris Life, A Baltimore Treasure: The Remarkable Lives of George A. Lucas and His Art Collec-

tion

by Stanley Mazaroff

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The Thannhauser Gallery: Marketing Van Gogh

edited by Stefan Koldehoff and Chris Stolwijk

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**Exhibition Reviews** 

Salazar: Portraits of Influence in Spanish New Orleans, 1785-1802

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Samuel F. B. Morse's "Gallery of the Louvre" and the Art of Invention

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The Real Beauty: The Artistic World of Eugenia Errázuriz

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TOC: Nineteenth-Century Art Worldwide, Autumn 2018, Vol. 17, Issue 2. In: ArtHist.net, Oct 18, 2018 (accessed Dec 7, 2025), <a href="https://arthist.net/archive/19274">https://arthist.net/archive/19274</a>.