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Digital Research Coordinator, KHI Florence

Florence

Application deadline: Dec 1, 2018

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

The Kunsthistorisches Institut in Florenz - Max-Planck-Institut, is seeking a full-time

Digital Research Coordinator

The Kunsthistorisches Institut in Florenz, an institute of the Max Planck Society, is one of the world-leading research institutes for art history. With its two departments, its various research groups and projects, its specialized library and photo library, as well as a dense network of international collaborations, the Kunsthistorisches Institut in Florenz is dedicated to the study of European, Mediterranean, and global histories of art, visual and material cultures. As a major hub for international scholars that is engaged in transdisciplinary dialogues, the Kunsthistorisches Institut in Florenz constantly develops and reassesses its research agenda. Under such premises, the institute requires: a) a fundamental optimization in architecture, design, and performance of its digital infrastructure, and b) the realization of research projects and collaborations with a strong and experimental digital dimension.

The position of the Digital Research Coordinator will be a full-time job limited to an initial period of three years, with the prospective of becoming a permanent position.

The successful candidate will be a skilled software developer with a deep understanding of scholarship in the humanities, preferably in art history or related fields. In a cooperative working environment, the candidate will play a role in decision-making and will be credited as a co-author on digital scholarship projects.

The core duties are:

- elaborating and coordinating the implementation of cutting-edge solutions for the digital infrastructure of the Kunsthistorisches Institut in Florenz;
- identifying technical approaches, processes, and tools for digital scholarship;
- providing inter-divisional digital research consultancy and support to the departments, the various project groups, the library, and the photo library;
- coordinating the adoption of standards and best practice strategies regarding data digitization, as well as archival and web-based access/retrieval;
- actively participating in methodological discussions on digital humanities, as well as conferences, and meetings with the institute's international cooperation;
- promoting and representing the institute's projects.

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We are seeking a candidate with a degree in a scientific discipline (computer science/engineering/mathematics) and profound experience in digital humanities and art history, or a candidate with a degree in humanities and a documented expertise on digital technologies.

We expect a high degree of organizational, teamwork, and communication skills, a structured and responsible work approach, and the ability to learn new techniques on the job.

Working language will be mostly English, Italian and German are optional.

We offer:

- payment pursuant to the German labor agreement for the public services (TVöD) in pay group EG 14 (if requirements are met);
- flexible work hours and a wide choice of training opportunities within the Max Planck Society.

The Max Planck Society is committed to increasing the number of individuals with disabilities in its workforce and therefore encourages applications from such qualified individuals.

Furthermore, the Max Planck Society seeks to increase the number of women in those areas where they are underrepresented and therefore explicitly encourages women to apply.

For any further questions regarding the position advertised please contact dirwolf@khi.fi.it.

Applications should include:

- a meaningful 1-page letter of motivation indicating your earliest possible entrance date;
- your CV;
- relevant certificates and references.

Applicants are required to merge all the documents into one single PDF file and to submit it via e-mail to dirwolf@khi.fi.it by 1 December 2018.

FURTHER INFORMATION

Web: http://www.khi.fi.it

Newsletter: http://www.khi.fi.it/newsletter

Facebook: https://www.facebook.com/khiflorenz

Twitter: https://twitter.com/khiflorenz Video: https://vimeo.com/khiflorenz

Reference:

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