

Chitrolekha Magazine: Special Issue (Vol 1, No 2)

Tarun Tapas Mukherjee

Special Issue (Vol 1, No 2) on the Arts and Crafts of Bankura, Ed. Sreecheta Mukherjee
(Access the issue at www.chitrolekha.com)

CONTENTS

Editorial (PDF) 2–2

Dhokra: the Traditional Art of Metal Casting

Prof. Rajesh Kochhar

Dhokra Art and Artists of Bikna

Sourish Bhattacharya

Terracotta: Transformation Through Time and Technology

Priyanka S. Mangaonkar

Radhe Shyam and Radha Madhab Temples of Bishnupur

Shyamal Chatterji

Documentation of Terracotta Horse of Bankura

Amar Nath Shaw

Portraits of Terracotta Owls of Panchmura

Gallery

Terracotta Crafts of Panchmura: Problems and Possibilities

Dr. Milan Kanti Satpathi

Baluchori Silk : an Elegant Tradition

Pranab Barman

Lost Game: Dashabatar Taas of Bishnupur

Tarun Tapas Mukherjee

Stone Craft of Susunia

Debashis Roy

Wood Craft of Bankura

Arnab Majumdar

The Enchanting Beauty of Bamboo Craft of Bankura

Debanjali Banerjee

ArtHist.net

Conch Shell Craft

Subhomay Dutta

Jamini Roy's Art: Modernity, Politics and Reception

Debmalya Das

Kherwal Tukou: a Confluence of Indigenous Artistic Traditions in Bankura

Subhamay Kisku

Reference:

TOC: Chitrolekha Magazine: Special Issue (Vol 1, No 2). In: ArtHist.net, Oct 5, 2011 (accessed Apr 6, 2026),

<<https://arthist.net/archive/1926>>.