

## H-ART. Revista de historia teoría y crítica de arte N. 5

Deadline: Jan 18, 2019

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Open call and prehispanic and indigenous art dossier

H-ART Revista de historia, teoría y crítica de arte is a peer reviewed publication created in 2016 funded by the Department of Art History with the support of the School of Graduate Studies of the School of Art and Humanities at the University of the Andes (Bogota, Colombia). Its objective is to contribute to the dissemination of the research, analyses and opinions about the history, theory and criticism of art.

We welcome submissions for our open call and for the prehispanic and indigenous art dossier (Guest editor: Alexander Herrera Wassilowski, Universidad de los Andes). H-ART will receive unpublished articles in Spanish, English and Portuguese that present research results, reflections or revisions in history, theory and criticism of art.

The deadline for submissions is 18 January 2019.

For more information visit <https://revistas.uniandes.edu.co/callforpapers/hart>

Authors must send their articles using the ScholarOne manuscript center (<https://mc04.manuscriptcentral.com/hart>)

Papers submitted for evaluation must strictly comply with the rules set by H-ART (<https://revistas.uniandes.edu.co/for-authors/hart/editorial-policy>)

Reference:

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