

Seminars: Art History and Cultural Practices (Manchester, 7 Nov-12 Dec 18)

The University of Manchester, Nov 7–Dec 12, 2018

Edward Wouk

Art History and Cultural Practices

The University of Manchester

Research Seminars, Semester 1, 2018-2019

Wednesday 7 November

Kathryn Pallant, PhD Candidate, Centre for New Writing, The University of Manchester

Serenity and strife: modernism and maternity in Barbara Hepworth's 'Three Forms' (1935)

Mansfield Cooper Building 2.03

Thursday 15 November

Jo Applin, The Courtauld Institute of Art

Lee Lozano: Breakdown

A Whitworth Studies Event

The Whitworth, Study Centre

Wednesday 21 November

Fatema Abdoolcarim, PhD Candidate, The Center for New Writing and Art History and Cultural Practices, The University of Manchester

After the cut: Re-cutting the seventeenth-century Mughal miniature painting 'Zulaykha's friends distracted by Yusuf's beauty' as a way to talk about the practice of female genital cutting

Mansfield Cooper Building 2.03

Thursday 6 December

Jenna Ashton, Heritage Studies, The University of Manchester

Art(ist) as Witness: displacement, trauma, resistance and memory

A Whitworth Studies Event

The Whitworth, Study Centre

Wednesday 12 December

Danielle Graven, PhD Candidate, Art History and Cultural Practices

Gerhard Mercator's World Map: Exegesis and Utopia in 'Orbis Terrae Compendiosa Descriptio' (1595)

Mansfield Cooper Building 2.03

Reference:

ANN: Seminars: Art History and Cultural Practices (Manchester, 7 Nov-12 Dec 18). In: ArtHist.net, Oct 11,

2018 (accessed Mar 29, 2024), <<https://arthist.net/archive/19213>>.