

## State (Re)Construction and Art (Warsaw, 19–22 Nov 18)

Warsaw, Royal Castle, Plac Zamkowy 4, Nov 19–22, 2018

Agnieszka Chmielewska

State (Re)Construction and Art in Central and Eastern Europe 1918-2018

Free admission, all welcome.

### PROGRAM

DAY 1 / Monday, 19 November 2018

08:30 – 09:00 Registration

09:00 – 09:15

#### WELCOMING ADDRESS

Prof. Wojciech Fałkowski, Director of the Royal Castle in Warsaw

Prof. Bogdan Góralczyk, Director of the Centre for Europe, the University of Warsaw

09:30 – 09:45

#### OPENING REMARKS

Irena Kossowska, Agnieszka Chmielewska, Marcin Lachowski (conveners of the event)

09:45 – 10:30

#### KEYNOTE LECTURE

Prof. Andrzej Nowak, tbc

10:30 – 12:00

#### SESSION 1, War: Reshaping of National Identity?

Sofia Korol

Performing daily thing, creating eternal thing: Ukrainian art on the fronts of the World War I as an integral part of the formation of national identity

Dace Lambergā

Independence. State. Power – Latvian art from classical modernism till Nowadays

Thekla Musäus

Civil War – Communist upheaval – attack of the white slaughterers?

12:00 – 12:30 Coffee break

12:30 – 14:00

SESSION 2, Aestheticization of Politics – Ideologization of Aesthetics:

Panel I

Olesia Semchyshyn-Huzner

Ways of the national idea implementation in the portrait gallery of the Ukrainian People's Republic leaders on the example of the works by Petro Kholodnyi and Yurii Mahalevskyi

Marina Dmitrieva

Between Russia and Europe. Ukrainian modernism and the cultural politics of the Ukrainian state, 1918-1930s

Ginta Gerharde-Upeniece

Olgerds Grosvalds (1884-1962). The leading role of creation of national Identity and European Perspective for Latvian art 1920s – 1930s

14:00 – 15:00 Lunch break

15:00 – 16:30

Panel II

Miriam Wilhelm

Vjera Biller. On art and identity in Interwar Yugoslavia

Milan Pech

In/tolerance to visual anti-Semitism in Czechoslovakia 1918–1948

Beata Hock

Before abstraction triumphed over realism: the political uses of modern art

16:30 – 17:00 Coffee Break

17:00 – 18:00

Panel III

Erwin Kessler

Romanian ethno-aesthetics from the 1920s until 2000

Piotr Majewski

"Poles Forming the National Flag": artistic reflection on the transformation of the political system in post-1989 Central and Eastern Europe

20:00 – 22:00 Dinner at SAMSON Restaurant at the Old Town

DAY 2 / Tuesday, 20 November 2018

09:00 - 10:30

SESSION 3, Discourses on Art as Political Instrument

Lefteris Spyrou

Art history and cultural policy in Greece in the post-World War II era (1949-1967)

Timo Saalmann

(Re-)Inventing Prussia in the Cold War. The Prussian Heritage Foundation

Maria G. Moschou

Collecting Avant-Garde in the USSR: the case of the George Costakis Collection

10:30 – 11:00 Coffee break

11:00 – 13:00

SESSION 4, Art Exhibitions as Vehicle for Political Propaganda:

Panel I

Mária Orišková

Inter-national relations and art exhibition policies in Communist Czechoslovakia

Katarina Lopatkina

Western modern art exhibitions in USSR in 1930s-1950s

Patricia García-Montón González

1956. Old Masters and the ephemeral borders

Pavlína Morganová

Somewhere something in 1969

13:00 – 14:00 Lunch break

14:00 – 15:30

Panel II

Cristina Moraru

Art exhibitions as forms of political resistance. Creating artistic counter-narratives in Central and Eastern Europe

Stella Pelše

Local / global Latvian art at the Venice Biennale

Margareta Scherf

"Polish" art after 1989 – the influence of the state on the Polish national idea

15:30 – 16:00 Coffee break

16:00 – 18:30

SESSION 5, Architecture as Instrument of State Cultural Policy

Paulius Tautvydas Laurinaitis

City in Interbellum Lithuania (1918-1940)

Jindřich Vybíral

The national or the universal, the monumental or the modern? The architectural representation of Czechoslovakia between the wars

Renāte Čaupale

Architecture and representation: the Palace of Writers in Sigulda

Veronika Rollova

Prague Castle and its role in a legitimisation of socialist rule in Czechoslovakia (1948–1968)

Karel Truu

Polish restorers in Tallinn

DAY 3 / Wednesday, 21 November 2018

09:00 - 11:00

SESSION 6, In Defiance of State

Vita Susak

The Archipenko brothers: discussion about the national art

Angelina Petrova

Forms of resistance against social realism institutions in Bulgaria and Poland. Reflexions and legitimacy of "New Music" representatives from Bulgaria on "Polish Autumn" during the 60s

Pamela Browne

Contesting legitimacy: from the photo club to fine art subjective documentary—Andrejs Grants  
Latvia: changing and unchanging reality

Kamila Leśniak

Photo-documentary in Poland around 1956 - a reconstruction of the national identity?

11:00 – 11:30 Coffee break

11:30 – 13:00

SESSION 7, Church and State Integration

Giedrė Jankevičiūtė

About two rays in the Stadtkrone of Kaunas, the provisional capital of Lithuania

Marcus van der Meulen

One Ideology, two views: churches in Warsaw and East Berlin 1945-1975

Erzsébet Urbán

Monument preservation during the Socialism. Restorations and reconstructions of Hungarian Roman Catholic churches in the 1960-1970s

13:00 – 14:00 Lunch break

14:00 – 15:30

SESSION 8, Cultural Specificity of East-Central Europe:

Panel I

Agnieszka Chmielewska

Universal or national? Making art in European periphery

Éva Forgács

History too fast

Nadja Gnamuš

The concept of Eastern art and self-historicization

15.30 - 16.00 Coffee break

16:00 – 17:00

Panel II

Agata Jakubowska

Magdalena Radomska, Horizontal Art History and After. Endnotes to Piotr Piotrowski's History of East-Central European Art

Beata Hock

"Globalizing East European Art Histories: Past and Present". A book dedicated to Piotr Piotrowski

17:00 – 18:00 CLOSING DISCUSSION

DAY 4 / Thursday, 22 November 2018

10:00 – 12:00

Curatorial tour through the exhibition "Signs of Freedom" at the Royal Castle

Reference:

CONF: State (Re)Construction and Art (Warsaw, 19-22 Nov 18). In: Arthist.net, Oct 11, 2018 (accessed Apr 25, 2024), <<https://arthist.net/archive/19199>>.