

Korr: Perceiving Processions (London, 24 Nov 18)

London, The Courtauld Institute of Art, Kenneth Clark Lecture Theatre, Somerset House, Strand, Nov 24, 2018

Registration deadline: Nov 24, 2018

Alice Zamboni

--please note the correct date--

Perceiving Processions: Eighth Early Modern Postgraduate Symposium

Organised by Talitha Schepers (The Courtauld Institute of Art / University of Kent) and Alice Zamboni (The Courtauld Institute of Art)

Supported by the CHASE Doctoral Training Partnership

Free admission, all welcome. Advance booking requested.

Programme

09.00 – 09.30

Registration

09.30 – 09.45

Welcome

09.45 – 11.00

Session 1: Royal Encounters

Bianca Schor (Independent Scholar, London):

Albert Eckhout's tapestry 'Le Roi Porté' in Malta: a diplomatic encounter

Travis Seifman (University of California):

Displaying foreignness for prestige: Luchuan embassy processions in Edo, 1644-1850

Matthew Gin (Harvard University):

Rites of passage: re-tracing Princess Maria Teresa Rafaela's entry into France (1745)

Discussion

11.00 – 11.35 and coffee break

11.35 – 12.50

Session 2: Beyond the Documentary

Gemma Cornetti (The Warburg Institute, University of London):

Stefano della Bella and the triumphal entry of the Polish ambassador in Rome (1633)

Sabrina Lind (Ghent University):

A book without readers? Or the audience and the importance of the festival book(s) of the Joyous Entry into Antwerp in 1635

Gaylen Vankan (University of Liège):

Imagine Orient: a military procession by Jan Swart van Groningen

Discussion

12.50 – 13.50 Lunch (Provided for speakers and chairs)

13.50 – 15.05

Session 3: Performing Processions

Laila Dandachi (University of Vienna):

"The triumphal Exotic from the East": the display of diplomatic performances of Early Modern Islamic Empires shaped by the iconic and emblematic nature of Islamic military arms and armour

Borja Franco Llopis and Francisco Orts-Ruiz (UNED, Madrid):

Muslims and Moriscos in the processions and royal entries in Iberia (14-16th Centuries). Beyond their visual representation

Esther Pramschiefer (University of Cologne):

Travelling theatres in Germany – audiences and actors proceeding outwards of walled cities

Discussion

15.05 – 15.40 Tea and coffee break

15.40 – 16.30

Session 4: Religious Processions

Ashley Patton (University of Minnesota):

St Rose of Lima: identity, performance, and surrogacy

Massoumeh Assemi (The Courtauld Institute of Art):

Muharram processions

Discussion

16.30 – 16.40 Short Break

16.40 – 17.30

Session 5: Itinerant Processions

Raoul DuBois (University of Zurich):

Temporality and mediality of the processions in travelogues of the 15th and 16th century

Nicholas Mazer Crummey (Independent Scholar, Budapest):

Observing a city in motion: an Englishman's account of the 1675 Ottoman imperial circumcision festival in Edirne

Discussion

17.30 – 18.00 Closing Remarks

18.00: Reception (Front Hall)

Reference:

CONF: Korr: Perceiving Processions (London, 24 Nov 18). In: ArtHist.net, Oct 10, 2018 (accessed Jul 13, 2025), <<https://arthist.net/archive/19198>>.