# Wilhelm von Bode and the Art Market (Bern, 8-9 Nov 18)

University of Bern, Institute for Art History, Department of Modern and Contemporary Art History, Hallerstrasse 6, Room 205, Nov 8–09, 2018

Joanna Smalcerz, Bibliotheca Hertziana

International Conference
Wilhelm von Bode and the Art Market

PROGRAM

Thursday, 8 November 2018

15.00
Welcome and Introduction
Joanna Smalcerz, University of Bern

Session I: Bode and the Italian Art Market
Chair: Tabea Schindler, University of Bern

15.30
Patrizia Cappellini
Università degli Studi di Udine
'Affari importanti', 'piccole cose' and More. Wilhelm von Bode and the Art Market in Florence… Beyond Bardini

16.00
Michela Zurla
Complesso Museale Palazzo Ducale di Mantova
Wilhelm von Bode and the Italian Art Market: The Case of Genoa

16.30 Discussion

16.45 Coffee break

Session II: Bode the Tastemaker
Chair: Daniela C. Maier, University of Bern

17.15

Neville Rowley
Gemäldegalerie and Bode Museum, Staatliche Museen Berlin
'Interessa a prezzo moderato': Bode Buys Donatello

17.45
Esmée Quodbach
Center for the History of Collecting, The Frick Collection, New York
Wilhelm von Bode and Johannes Vermeer: Creating a Taste and a Market

18.15
Peter H. Fox
Tulane University, New Orleans
Wilhelm von Bode and the Renaissance of German Design

18.45 Discussion

20.00 Dinner

Friday, 9 November 2018

Session III: Bode's Social Network in the Art Market
Chair: Nikola Doll, Kunstmuseum Bern

10.00
Paul Tucker
University of Florence
'The Right Man in the Right Place': Wilhelm Bode and Charles Fairfax Murray

10.30
Meike Hopp
Zentralinstitut für Kunstgeschichte, München / Technische Universität Berlin
Bode and Böhler: The Controversial Relationship Between a Museum Director and an Art Dealer

11.00
Catherine Scallen
Case Western Reserve University, Cleveland
Wilhelm von Bode and Charles Sedelmeyer in 1882-1883: The Start of a Fateful Relationship

11.30
Petra Winter
Zentralarchiv der Staatlichen Museen zu Berlin
'The Prices Were Completely Crazy.' – W. Bode's and W.R. Valentiner's Activities at the American Art Market Between 1908-1914

12.00 Discussion

12.15 Lunch

Session IV: Bode as a Bad Actor in the Marketplace
Chair: Joanna Smalcerz, University of Bern

14.00
Lynn Catterson
Columbia University, New York
Duped or Duplicitous? Bode & Bardini's Madonna della Rosa

14.30
Sebastian Dohe
Museumslandschaft Hessen Kassel
Malve Anna Falk
Independent Art Historian
Wilhelm von Bode and the Rise and Fall of the Grand Ducal Gallery of Oldenburg

15.00 Discussion

15.15 Coffee break

15.45 Final discussion

Reference:
CONF: Wilhelm von Bode and the Art Market (Bern, 8-9 Nov 18). In: ArtHist.net, Oct 10, 2018 (accessed Nov 8, 2026), <https://arthist.net/archive/19197>.