

CFP – Excess/Moderation – Frame, Journal of Material and Visual Culture

Deadline: Oct 31, 2011

Jon Mann

Dear friends and colleagues,

Please forward the following call for papers to graduate students and other interested parties. We would like to welcome applications from all disciplines for the upcoming issue of Frame: Journal of Visual and Material Culture.

Frame: Journal of Visual and Material Culture

Call for Papers

Deadline: October 31, 2011

Excess/Moderation

Frame invites scholarly submissions from a variety of disciplines that engage somehow with visual and/or material culture using unique methodologies. Possible areas of interest include art, architecture, film, visual culture, design, built environment, television, material culture, or other domains that engage with visual content from a variety of perspectives. We are particularly attracted to scholarly work that transverses traditional disciplinary borders and creates fresh approaches to the study of visual art and related areas.

This issue is themed "Excess/Moderation." A mind-map that serves the function of suggesting topics is available on the Frame website (www.framejournal.org). Please see the website for the style-sheet as well.

Papers should not exceed 10,000 words, unless for special exception. Manuscripts should be submitted electronically in .doc or .docx format. A separate document that includes a 200-word abstract, full name, email address, phone number, and institutional affiliation should accompany the article.

Send all inquiries to the Managing Editor, Shawn Rice, at editor@framejournal.org.

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Frame is a scholarly, peer-reviewed online publication edited by graduate students of the City University of New York Graduate Center. This journal is a re-imagined, interdisciplinary continuation of PART: The Journal of the Ph.D. Program in Art History at the Graduate Center. www.framejournal.org

Reference:

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(accessed Sep 15, 2026), <<https://arthist.net/archive/1917>>.