Current research in medieval and renaissance sculpture (Utrecht, 15-16 Nov 18)

Utrecht, Museum Catharijne Convent, Lange Nieuwstraat 38, Nov 15–16, 2018
Registration deadline: Nov 9, 2018

Marjan Debaene, museum M

5th annual Ards colloquium
Current research in medieval and renaissance sculpture: The function of medieval sculpture and its relation to formal design and colour

PROGRAM

Thursday 15th of November 2018

09:15 Registration and coffee
09:45
Welcome | Marijke van Schijndel, Director Museum Catharijne Convent Utrecht

09:50
Introduction to the conference theme | dra. Marjan Debaene, Ards Coordinator & Head of Collections M-Museum Leuven

09:55
Chair morning session: Use and function | Annabel Dijkema, Junior curator Museum Catharijne Convent Utrecht

10:00
Keynote | Michael Rief, M.A., Vice-director, Head of Collections Suermondt-Ludwig-Museum Aachen
Late medieval sculptures for 'reenacting' the infancy and passion of Christ – and examples for their protestant re-use

10:45
Lecture 1 | dr. Gerald Volker Grimm, art historian and archaeologist Bonn University
Form, use and functions of moulded sculptures in the late middle ages

11:05
Lecture 2 | dra. Soetkin Vanhauwaert, KU Leuven and Assistant curator Art Collections KU Leuven
Traces of the sculpted St John's head in a devotional context

11:25 Coffee Break

11:45
Lecture 3 | dr. Dagmar Preising, Curator Suermondt – Ludwig - Museum Aachen and dr. Vera Henkelmann, independent researcher and lecturer (a.o.)
Late Medieval and Renaissance Sculptured Chandeliers and their Relation to Nature – Form, Function and Iconography of Antler and Marian Chandeliers

12:05
Lecture 4 | Raf Verstegen, Emeritus professor KU Leuven
Made for liturgy (and theatre?): a Laying Christ and an Entombment group in the collection of the Louvain M Museum

12:25 Discussion and questions

12:40 Lunch at Museum Catharijne Convent and free visit to the museum

13:40 We assemble at the conference room for the beginning of the afternoon programme.

13:45
Group I and II
Presentation and workshop | Annabel Dijkema
The sculpture collection of the Museum Catharijneconvent

Group III and IV
City Walk around Utrecht | guide to be confirmed
Medieval Sculpture in situ / in function

15:15 Coffee Break

15:45
Group III and IV
Presentation and workshop | Annabel Dijkema
The sculpture collection of the Museum Catharijneconvent

Group I and II
City Walk around Utrecht | guide to be confirmed
Medieval Sculpture in situ / in function

18:30 Conference dinner (location to be confirmed)
The dinner is offered to all chairs and speakers. Partipants are very welcome to take part provided that they register and pay their contribution beforehand. The price of the dinner will be around 40 €.

Friday 16th of November 2018

09:00 Welcome/registration and coffee

09:25
Chair morning session I: Tomb sculpture| dr. Peter Carpreau, Head of Old Masters M-Museum Leuven

09:30
Keynote | dr. Jessica Barker, Lecturer in Medieval Art, The Courthauld Institute of Art
Inside/Out: Sculpture, Performance and Concealment in Fifteenth-Century Europe

10:15
Lecture 1 | dr. Andrew Murray, Associate Lecturer, The Open University UK
Processional and Memorial Rituals amongst the Mourners of Philip the Bold's Tomb

10:35
Lecture 2 | Joana Ramôa Melo, Post-Doc Research Fellow Fundação para a Ciência e a Tecnologia Portugal
Effigies, performance and performativity: functions and meanings of three medieval tombs

10:55 Coffee Break

11:25
Chair morning session II: Architectural sculpture and materiality | chair: dr. Peter Carpreau, Head of Old Masters M-Museum Leuven

11:30
Lecture 3 | drs. Bart van Eekelen, Utrecht University
Iconography and materiality of the Saint Christopher chimneypiece (Markiezenhof, Bergen op Zoom)

11:50
Lecture 4 | dr. Elizabeth den Hartog, senior lecturer Leiden University
The sculpture of the Belfort in Sluis (Zeeuw Vlaanderen) : meaning, function and restoration

12:10 Discussion and questions

12:30 Lunch at Museum Catharijne Convent and free visit to the museum

13:25
Chair afternoon session: It's in the details| chair to be confirmed

13:30
Lecture 5 | Philippe Depairon, M.A. University of Montréal
Ivory Towers. The Charlemagne Chess Set and the Semantics of Travel

13:50
Lecture 6 | dra. Elizabeth Rice Mattison, University of Toronto
The Heavenly Jerusalem in Miniature: Reliquary Statuettes in the Former Diocese of Liège

14:10
Lecture 7| drs. Michaëla Zoschg, Curator of Medieval Art in the Sculpture, Metalwork, Ceramics & Glass Department at the Victoria and Albert Museum in London and Phd Candidate at The Courtauld Institute of Art
Unravelling the Detail: An Unusual Early Sixteenth-Century Boxwood Carving of St George and the Dragon

14: 30 Coffee Break

14:50
Lecture 8 | dra. Sarah Nienas, Technische Universität Berlin
Materializing vision. The Angelic Salutation by Veit Stoss and the functions of its polychromy

15:10
Lecture 9 | dra. Ragnhild M. Bø, University of Oslo and Fellow at The Courtauld Institute of Art
Sculptures and accessorizes – on the interfaces between devotion and decoration in medieval Norway

15:30 Discussion and questions

15:45
Digital Poster Presentations
- dr. Christopher Heginbotham, University of York
Bronze Door Panels and Façade Stone Relief Sculpture at San Zeno Maggiore, Verona
- dr. Predrag Marković, Associate Professor University of Zagreb
Fa presto and non finito in the sculpture of Giorgio da Sebenico
- drs. Silvia Bottura Scardina, University of Lisbon
“Architecturalization” of the Parisian print Books of Hours: Philippe Pigouchet and his embellishing borders

16:10
Ards yearly overview and Special announcement | dra. Marjan Debaene, Ards Coordinator & Head of Collections M-Museum Leuven

16:20 Closing remarks

16:30 Closing reception

Registration and practical information
Participation to the Scholar’s Days and entrance to the Museum Catharijne Convent is free of charge for all chairs, speakers and registered attendants.
Programme and timetable may be subject to change.
Please register here: https://docs.google.com/forms/d/e/1FAIpQLSc_zQT3-sEwezIYhE8ATF3pMMCHm-_7l1NfrH_tAbfSM2psww/viewform

Registration deadline: Friday November 9th

On both conference days, lunch and coffee breaks are included and free of charge for all registered attendants and speakers.
On Thursday evening, the 15th of Novermber we are organising a conference diner. Chairs and speakers are invited, other participants can opt in at their own expence (ca. 40 €)
Any questions? Don't hesitate to contact us via info@ards.be of Anne Liefsoens, anne.liefsoens@leuven.be

Conference dinner
Ards is organising a conference dinner on Thursday nov. 15th at a location to be confirmed. Speakers can attend for free, other participants can join us for a fee of max. 40 euro (3-Course meal). Please specify if you wish to attend on the google registration form.

Travel and Lodging
Travel and Lodging arrangement must be made by the speakers and participants themselves and at their own expense. Lodging tips for Utrecht can be found on our webpage.
Questions or more information? Please contact info@ards.be

Reference:

CONF: Current research in medieval and renaissance sculpture (Utrecht, 15-16 Nov 18). In: ArtHist.net, Oct 10, 2018 (accessed Nov 22, 2026), <https://arthist.net/archive/19169>.