

Yugoslav Monuments: First World War (Ljubljana, 18–19 Oct 18)

Museum of Modern Art, Ljubljana, Slovenia, Oct 18–19, 2018

Igor Zabel Association for Culture and Theory

Yugoslav Monuments Associated with the First World War (1918–1941)

The First World War monuments produced in interwar Yugoslavia are today usually discussed separately, within the context of the successor state to which they belong. The symposium will attempt to present a picture of this production that is as comprehensive as possible, outlining not only the common features of these works but also their differences, which to a large degree were conditioned by very diverse local traditions of commemoration and memorial creation.

PROGRAMME

THURSDAY, 18 OCTOBER 2018: THE PRODUCTION OF MONUMENTS ASSOCIATED WITH THE WWI IN DIFFERENT PARTS OF YUGOSLAVIA

Moderated by: Božidar Jezernik and Olga Manojlović Pintar

10:30 Introductions

11:00 Beti Žerovc: The Development of Public Monuments on the Territory of Future Yugoslavia (lecture in English)

11:30 Petra Svoljšak: Stones of Memory: How and Why were the Memorials Built during the First World War – The Case of the Slovenian Territory and the Isonzo Front (lecture in English)

12:30 Marko Štepec: The Monuments to the First World War in Slovenia (lecture in Slovenian)

13:00 Ljiljana Dobrovšak: The Places of Memory of the First World War in Croatia (lecture in Croatian)

13:30 Andrea Baotić-Rustanbegović: The Monuments to the Victims of the First World War: Commemorative Practices in Bosnia and Herzegovina (lecture in English)

15:00 Nenad Lajbenšperger: The Monuments Dedicated to the First World War on the Territory of Serbia without Provinces, in Vojvodina and Abroad (lecture in English)

15:30 Danilo Šarenac: The Monuments Dedicated to the First World War on the Territory of Macedonia, Kosovo and Montenegro, and the Monuments to Foreign Soldiers in Serbia and Macedonia (lecture in English)

16:00 Panel discussion with the lecturers

FRIDAY, 19 OCTOBER 2018: THE MONUMENTS IN SERVICE OF THE STATE

Moderated by Danilo Šarenac and Beti Žerovc

10:30 Olga Manojlović Pintar: The Monuments to the Heroes and Victims of the First World War and the Remembrance Policy in Yugoslavia (lecture in English)

11:00 Borut Klabjan: Violence in Space: Marking the Border Space in the Northern Adriatic in the First Half of the 20th Century (lecture in English)

11:30 Dalibor Prančević: Ivan Meštrović and the First World War: An Artistic Path from Emigrant Activism to the State Commissions (lecture in English)

12:30 Barbara Vujanović: Shaping the Nation: Interwar Monuments in the Context of the Academy of Fine Arts in Zagreb (lecture in English)

13:00 Aleksandar Ignjatović: Yugoslavism through the Syntax of Classicism: The Memorials to the First World War in Belgrade and Ljubljana, 1931–1939 (lecture in English)

13:30 Panel discussion with the lecturers

Organizer: Department of Art History, Faculty of Arts, University of Ljubljana. The symposium is part of the seminar Art for Collective Use.

Partners: Igor Zabel Association for Culture and Theory and Moderna galerija

The symposium is affiliated with the international research project and exhibition Visual Arts in the Kingdom of Yugoslavia (1929–41) that will be on view in spring 2019 at the Moderna galerija (Museum of Modern Art).

Individual lecturer consultations for students and monuments researchers will be offered (applications in advance: info@igorzabel.org).

Reference:

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