

## Exhibition Label Copy Writer: "Frida Kahlo, Diego Rivera And Mexican Modernism"

Application deadline: Nov 11, 2018

Matteo Bernard

We are looking for an art historian with excellent writing skills to edit and generate label copy from existing literature for the upcoming exhibition "Frida Kahlo, Diego Rivera And Mexican Modernism. Masterworks from the Jacques and Natasha Gelman Collection" that will be presented at six major Institutions in North America between May 2019 and May 2021.

The exhibition will comprise over 150 works and give a comprehensive survey of the lives and work of Frida Kahlo and Diego Rivera, their tumultuous relationship and their instrumental role in shaping Modern Art in Mexico. It will include paintings and drawings by both artists and some of the main representatives of Mexican Modernism, as well as photographs by leading photographers of the time and textiles, mainly drawing from the prestigious Jacques and Natasha Gelman Collection of 20th Century Mexican Art.

Reporting to an exhibition manager, you will have to review and edit approximately 3,500 words of text to uniform style and ensure relevance with current literature, and generate up to 3,500 words of new label copy from existing literature, according to instructions from the exhibition team. We are working a tight deadline, and delivery of texts is due by 11 November 2018.

The ideal candidate will hold an Art History degree, with a good knowledge of Modern Art and preferably with knowledge of Mexican Modern Art. You will be a fast, efficient and organized writer that is able to work towards rigid deadlines and effectively respond to briefs and prompts from the exhibition team.

We offer competitive compensation, and your contribution will be duly noted in exhibition credits.

Please submit your application, including your CV and full contact details, to: [matteobernard@mondmostre.it](mailto:matteobernard@mondmostre.it)

Reference:

JOB: Exhibition Label Copy Writer: "Frida Kahlo, Diego Rivera And Mexican Modernism". In: ArtHist.net, Oct 7, 2018 (accessed Apr 7, 2026), <<https://arthist.net/archive/19150>>.