Lost and Found Spaces: Displacements (Tallinn, 1-3 Nov 1-3 Nov 18)

Auditorium, Kumu Art Museum, Weizenbergi 34 / Valge 1, 10127, Tallinn, Nov 1–03, 2018

Anu Allas

Lost and Found Spaces: Displacements in Eastern European Art and Society in the 1990s
Kumu Art Museum's fall conference 2018

Programme

Thursday, 1 November

16.00
Opening words and introduction
Sirje Helme, director-general of the Art Museum of Estonia
Kadi Polli, director of the Kumu Art Museum
Anu Allas, curator and programme manager of the Kumu Art Museum

16.15
Opening lecture: Viktor Misiano (Moscow)

17.30 Opening screening of the Kumu Art Film Festival KuFF in the Kumu auditorium

19.00 Opening of the exhibition "The X-Files [Registry of the 1990s]" (curated by Eha Komissarov and Anders Härm) in the Kumu contemporary art gallery (5th floor)

Friday, 2 November

I Negotiating Spaces
10.00–12.00

Karolina Łabowicz-Dymanus (Institute of Art, Polish Academy of Sciences)
"Branding", "coercive philanthropy", "strategic essentialism", "fashionable otherness" – the ideology and strategies for semi-periphery in 1990s

Marko Ilić (School of Slavonic and East European Studies, University College London)
Post-Yugoslav art in the 'Gorges of the Balkans'

Tomasz Załuski (Department of Media and Audiovisual Culture, University of Łódź)
Self-organising, networking and artist-run spaces in the post-socialist Poland: the case of Galeria Wschodnia

Beáta Hock (Leibniz Institute for the History and Culture of Eastern Europe, University of Leipzig)
Lunch, Sorry and other interventions in urban public space

12.00–12.30 Coffee break

12.30–13.30 Keynote lecture: Larry Wolff (New York University)
Western images of Eastern Europe after the Cold War

13.30–14.30 Lunch

II Transitioning Spaces
14.30–16.30

Ingrid Ruudi (Institute of Art History and Visual Culture, Estonian Academy of Arts)
Tallinn Art Hall's agency in the making of new public sphere of the transition era

Aleksei Borisionok (Minsk)
"Lessons in Bad Art": art education, student protests and exhibition making in Minsk in 1988–1992

Małgorzata Sobocińska (Institute of Art History, Adam Mickiewicz University in Poznań)
Enter the public space: the performance art of Teresa Murak and Ewa Partum in public space after 1989

Ekaterina Vinogradova (Academy of Fine Arts, St. Petersburg, University Grenoble Alpes)
Suffering as an artistic foundation in the construction of post-Soviet national identities

16.30–17.00 Coffee break

17.00–18.00 Keynote lecture: Renata Salecl (University of Ljubljana)
Representing the unrepresentable: the legacy of Tomislav Gotovac

18.00 Kumu Art Film Festival KuFF

Saturday, 3 November

III Creating Spaces
10.00–11.30

Julija Fomina (Vytautas Magnus University, Kaunas)
From Soviet to the contemporary: curating Lithuanian art in the 1990s

Anders Härm (Institute of Art History and Visual Culture, Estonian Academy of Arts)
Memory politics and the Ist Saaremaa Biennial "Fabrique d'Histoire": political context, exhibition space & curatorial agenda

Elisa Satjukow (University of Leipzig)
Deep Europe: the Internet as an emerging space between 'East' and 'West'

11.30–12.00 Coffee break

12.00–13.00 Keynote lecture: Boris Buden (Berlin)
Is there still East after the Collapse of Post-Communism?

13.00–14.00 Lunch

IV Lost and Found Spaces
14.00–15.30

Jurij Dobriakov (Vilnius Academy of Arts)
Virtualization of art spaces, institutions, and processes in 1990s Lithuania: a failed project or a stepping stone?

Amy Bryzgel (University of Aberdeen)
Post-Soviet re-performance and the (re-)creation of canons in Central and Eastern Europe

Melitta Kliege (Friedrich-Alexander University Erlangen-Nürnberg)
Intervention and Displacement: curatorial reflections on the exhibition “integrale Kunstprojekte” at NGBK Berlin in 1993

15.30–16.00 Coffee break

16.00–17.00 Keynote lecture: Madina Tlostanova (Linköping University)
Postsocialist tempo-localities and nascent decolonial sensibilities

17.00–18.00 Concluding remarks and discussion

18.00 Kumu Art Film Festival KuFF

Conference board
Anu Allas (Kumu Art Museum), Sirje Helme (Art Museum of Estonia), Anders Härm (Institute of Art History and Visual Culture at the Estonian Academy of Arts) and Viktor Misiano (Moscow Art Magazine)

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