

rebus, 2018 issue: Mobility, Movement and Medium. Crossing Borders in Art

Deadline: Nov 22, 2018

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re•bus | a journal of art history & theory

re•bus is looking for contributions for its upcoming 2018 10th Anniversary Issue, entitled “Mobility, Movement and Medium: Crossing Borders in Art”. The editors welcome articles by scholars of all disciplines (Art History, History, Sociology, etc.) surrounding the topics below:

- The mobility of art and artists in the Renaissance
- Sacred performance from the 14th to the 17th centuries (mystery plays, processions, coronations, ceremonies, etc.)
- Artistic practice and discourse: movement of perception
- Epistemic shifts
- The movement of the body in colonial photography
- Colonialism, Postcolonialism, Orientalism
- Otherness
- Decolonial theories
- Art beyond the Western canon
- Migration and displacement
- Dislocation in the shaping of art and beyond “borders”
- Medium as a border (photography, installation art, performance, participatory art, mystery plays, ephemeral art, land art, eco-aesthetics, etc.)
- Performance across borders
- Cultural border
- Cross-cultural performance

Please write an abstract of 250-300 words of your proposal (along with a CV), and send it to rebus@essex.ac.uk before November 22nd, 2018. The notice of acceptance will be given by November 31st, 2018. The finalised articles should be 5000-7000 words in length, and their publication is subject to peer-review. The editors are also willing to consider exhibition reviews 1000-3000 words long, which should be sent to the same address no later than January 14th, 2019.

Articles should be written in a high standard of UK English and should contain no more than 10 images. Please note that all copyright permissions for images must be secured by the author and that all image reproduction costs are also borne by the author.

re·bus is the postgraduate journal of the Department of Art History and Theory at the University of Essex, UK, launched in Spring 2008. Founded and edited by postgraduate students of the department, the journal publishes peer-reviewed papers that present new research and fresh perspectives on art and its histories as well as related aspects of cultural theory.

For more details and notes for contributors, please visit our website at <https://www1.essex.ac.uk/arhistory/research/rebus.aspx> or email us at rebus@essex.ac.uk

Reference:

CFP: rebus, 2018 issue: Mobility, Movement and Medium. Crossing Borders in Art. In: ArtHist.net, Oct 2, 2018 (accessed Apr 11, 2026), <<https://arthist.net/archive/19106>>.