

Public Talks Series: Dada & Surrealism (Edinburgh, 11 Oct 18–6 May 19)

Edinburgh College of Art, University of Edinburgh, Oct 11, 2018–May 6, 2019

Dr Patricia Allmer, University of Edinburgh

The Dada & Surrealism Research Group at the University of Edinburgh is delighted to announce this year's series of free public talks.

For further information please visit <https://www.eca.ed.ac.uk/research/dada-surrealism-research-group>, and follow the Group on twitter: @DadaSurrealism

11 Oct 2018 | Patrick Elliott (National Galleries of Scotland)

'Leonora Carrington's Portrait of Max Ernst, c. 1939: A New Acquisition for the National Galleries of Scotland'

16 Oct 2018 | Christy Heflin (Royal Holloway, University of London)

'Eileen Agar and Surrealist Science'

18 Oct 2018 | Dr Felicity Gee (University of Exeter)

'Object-fantasticality [gegenstandsfantastik] - or What is Magic Realism?'

18 Feb 2019 | Professor David Hopkins (University of Glasgow)

'Illustration and Vulgarity: Surrealism and the Politics of Nostalgia'

5 Mar 2019 | Kirstie Meehan (National Galleries of Scotland)

Gallery session – Collage in Focus:

'The Challenge to Painting: Dada and Surrealist Collage in the Collection of the Scottish National Gallery of Modern Art'

11 Mar 2019 | Dr Catriona McAra (Leeds Arts University) 'Curating Carrington in Contemporary Art'

15 Apr 2019 | Justin Kaushall (University of Warwick)

'Utopian Spontaneity: Adorno's Concept of Mimesis and Surrealist Automatic Writing'

6 May 2019 | Dr Julia Drost (Deutsches Forum für Kunstgeschichte, Paris)

'Utopias and Dystopias of Nature: Ecological Thought in Surrealism'

Reference:

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