

## Metamorphoses Festival (Greenwich, 6 Oct 2018)

Greenwich, Old Royal Naval College, Oct 06, 2018

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This day long festival, curated by the Architecture Foundation, explores classical currents in contemporary culture featuring Marina Warner, Joseph Rykwert, Rosemary Hill, Pablo Bronstein and Craig Hamilton in the magnificent settings of Greenwich's Old Royal Naval College and Queen's House.

This festival celebrates the legacy of the ancient Greeks and Romans by connecting it with innovative work being created today.

A stellar array of architects, artists, poets, novelists, theatre-makers, performers and critical thinkers will be appearing across two stages in the Great Hall of Inigo Jones's Queen's House – the earliest classical building in Britain - and at the Old Royal Naval College.

### Old Royal Naval College Stage

11.25: Why Classicism is a Dead Style - Alexander Stoddart

12.20-13.00: Elemental Classicism: Learning From Lutyens – Craig Hamilton

14.00-14.40: The Vulgar – Judith Clark

14.50-15.30: Classicism & Power - Pablo Bronstein, Ioana Marinescu & Oliver Wainwright

15.40-16.20: The Life of Bramante – Pier Paolo Tamburelli

16.30-17.10: Myth and Modernity - Joseph Rykwert in conversation with Patrick Lynch

### Queen's House Stage

10.30: Cleopatra – Lucy Hughes-Hallett

11:25: Antigone – Blake Morrison

12:20: Dionysus – Robin Robertson and Sue Prideaux

14:00: Aristotle – Edith Hall

14:50: Achilles – Rosemary Hill and Rough Haired Pointer presenting Christopher Logue; Michael Hughes

15:40: Medea – Robin Robertson, David Vann, Ben Morgan with Rough Haired Pointer, chaired by Lucy Hughes-Hallett

16:30: Orpheus – Ann Wroe

17.25: Cassandra – Marina Warner

Read more at <https://www.ornc.org/Event/metamorphoses-festival#FmVWPpZzIhotxuxx.99>

Reference:

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