

## Art & the Life Sciences (Athens, 5 Oct 2018)

Athens School of Fine Arts, Oct 05, 2018

Assimina Kaniari, Athens School of Fine Arts, Department of Theory and Art History

Friday, October 5th 2018

International Meeting. Art & the Life Sciences:

Ethics & perspectives

Theatre of The Athens School of Fine Arts (Pireos 256)

17.00 - 17.30 Welcome speeches

17.30 - 17.50 Kristiina Ljokkoi (The Finnish Society for Bioarts): Ars Bioarctica Residency Program  
Introduction to the art & science residency program in Kilpisjärvi Center for Biological Research, in Northern Finland

17.50 - 18.10 Anna Dumitriu & Alex May (University of Hertfordshire): ArchaeaBot  
Presentation of the project ArchaeaBot (LABoral/Ars Electronica/ 2018)

18.10 - 18.30 Assimina Kaniari (Athens School of Fine Art): Writing Life: Bioartists as authors

18.30 - 18.50: Georgios Panagiaris (University of West Attica): Bioart: towards a common deontological framework of its production and display  
Presentation of the results of the research project Bioart: definitions and limits. Research to establish a commonly accepted ethical management framework (BIOART) (Program "Archimedes III", 2012-2015)

18.50 - 19.10 Break

19.10 - 20.00 Discussion with Annick Bureau (Leonardo/OLATS): What's Art got to do with this?  
Discussion on the Ethics of Art-Science Collaboration

20.00 - 21.00 Wine reception

"With the kind support of the Embassy of the Republic of Slovenia in Athens"

This event is co-organised by the Laboratory for Study and Conservation of Ancient and Modern Cultural Properties of the University of West Attica and the Athens School of Fine Arts

[www.facebook.com/cultlab.uniwa.gr](https://www.facebook.com/cultlab.uniwa.gr) / fb event:

<https://www.facebook.com/events/176198399924979/>

Reference:

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ArtHist.net

<<https://arthist.net/archive/19084>>.