The Colors of Paradise (Florence, 11-12 Oct 2018)

Florence, Biblioteca di San Marco, 11.–12.10.2018

Carlotta Paltrinieri

The Colors of Paradise –
Painting Miniatures in Italian Convents, ca. 1300-1700

International Conference

Thursday, October 11 – Friday, October 12, 2018
Biblioteca di San Marco, Florence

Thursday, October 11

OPENING REMARKS

9:30-10:00

Stefano Casciu (Polo Museale della Toscana)
Marilena Tamassia (Museo di San Marco)
Alessio Assonitis (The Medici Archive Project)
Sheila Barker (The Medici Archive Project)

KEYNOTE SPEAKER

10:10 – 11:00

Catherine Turrill Lupi (California State University, Sacramento)
Minio, quadretto, quadro: A Painter's Progress at the Convent of Santa Caterina da Siena in Florence.

PANEL I

WOMEN IN THE COLOPHONS: PATTERNS AND TRENDS

11:20 – 12:30

Melissa Moreton (Obermann Center for Advanced Studies, University of Iowa)
Convent Industry: Nuns' Scribal Work and the Production of Manuscripts in Renaissance Italy

Mercedes Pérez-Vidal (Heinrich Heine Universität-Düsseldorf)
Libros miniare potestis: Commission and Production of Books in Northern Italian Nunneries, 13th–16th Centuries

PANEL II

WOMEN IN THE COLOPHONS: CASE STUDIES

14:15 – 15:45

Marilena Tamassia (Museo di San Marco)

Spazi per creatività, lavoro, e preghiera nel monastero di Santa Caterina da Siena

Helena Szepe (University of South Florida)
Manuscripts for Augustinian Canonesses in Venice

Kathleen G. Arthur (James Madison University)
Taking the Leap from Scribe to Artist: Maria Ormanno degli Albizzi and the Nun-Scribes at San Gaggio

PANEL III

THE USE OF ILLUMINATED MANUSCRIPTS IN THE LITURGIES AND DEVOTIONS OF NUNS

16:00 – 17:30

Marco Battaglia (University of California, Santa Cruz)
Laura Alidori Battaglia (Université de Genève)
La miniatura per le benedettine di San Pier Maggiore a Firenze nella prima metà del XIV secolo: Un episodio di celebrazione della storia del monastero

Chiara Maggioni (Independent Scholar)

Codici miniati dal Monastero Maggiore di Milano: 'Et nomen majoris, non tempora sed imperiali dignitate'

Raffaele Argenziano (Università degli Studi di Siena)
La decorazione di un libro d'ore dell'Alto Reno per la preghiera e la meditazione di Colomba da Rieti a Perugia sul finire del XV secolo

Friday, October 12

OPENING REMARKS

10:15-10:30

PANEL IV

REFLECTIONS ON NUNS' MINIATURES AND THEIR MEANINGS

10:30 – 12:00

Loretta Vandi (La Scuola del Libro)

Choir-Books, Inspirational Ornament, and Chant Performance in the Convent of San Domenico in Lucca

Sheila Barker (The Medici Archive Project)
Space for the Imagination: Invention and Nuns' Miniatures, 15th–18th Centuries

Giancarla Periti (University of Toronto)
On Nuns and Smallness

DISCUSSION & CONCLUSION

12:15-12:45

Quellennachweis:
CONF: The Colors of Paradise (Florence, 11-12 Oct 2018). In: ArtHist.net, 01.10.2018. Letzter Zugriff 22.02.2026. <https://arthist.net/archive/19083>.