

New Voices: Art and Conflict (Edinburgh, 9 Nov 2018)

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New Voices: Art and Conflict

Depictions of conflict have played a significant artistic and political role in various cultures throughout history.

Recent studies have focused on the part that art and artists play during armed conflict, revolutions, and reconciliation, demonstrating the potential art has to glorify, memorialise, critique or oppose conflict. In addition, conflict is present in ongoing discourse surrounding post-colonial theory and the role of cultural institutions in relation to looted art and artefacts.

New Voices 2018 will give postgraduate and doctoral researchers an opportunity to discuss the topic of art and conflict and to address persistent historical, contextual, and conceptual questions. How do artists represent conflict in their work? How can art be used as a weapon of resistance and a means of reconstruction? What is the artist's obligation, if any, to conflict? How does art respond uniquely to different kinds of conflict?

Programme

9.00 - 9.15am Registration and morning coffee

9.15 - 9.20am Welcome

9.20 - 10.50am: Panel 1: Destruction and Display

'The Architecture of Conflict: Examining the Parallels between ISIL's Destruction of Palmyra and Alexander the Great's Burning of Persepolis,' Hardeep Dhindsa, University of Edinburgh

'Hubert Robert's Louvre in Ruins: art and conflict during the French Revolution,' Lauren Dudley, Newcastle University

'Exhibiting works in war time: modern Brazilian paintings,' Ann Chow, National Archives/Birkbeck, University of London

10.50 - 11.10am Coffee Break

11.10am - 12.40pm: Panel 2: Visualization and Memorialization of Conflict

