

RIHA Journal – Special Issue: Gottfried Lindauer – Painting New Zealand

Andrea Lermer

RIHA Journal is pleased to announce the publication of the special issue

GOTTFRIED LINDAUER – PAINTING NEW ZEALAND

edited by

Alexandra Karentzos (TU Darmstadt), Miriam Oesterreich (TU Darmstadt) and Britta Schmitz (Nationalgalerie Berlin)

<https://www.riha-journal.org/articles/2018/0189-0197-special-issue-gottfried-lindauer>

"Gottfried Lindauer – Painting New Zealand" breaks new ground in the debate on cultural transfer processes of the 19th century. It generates new perspectives on past as well as present exhibition regimes, addressing questions of colonial self-presentation and representation, both of which are intellectually intriguing and currently the subject of politically-charged controversy. The dissonance between how the Māori used and valued portraiture and how the West viewed and reflected on the pictorial is discussed, as are negotiations over the documentary and the pictorial.

Alexandra Karentzos and Miriam Oesterreich

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Miriam Oesterreich

"The native inhabitants, although cannibals, were a fine and warlike race" – On the Popular Image of New Zealand in Nineteenth-Century Europe
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