

German Scholarship on American Art Today (Paris/Giverny Apr 2012)

Paris, DFK / Giverny, Terra Foundation, Apr 27–Dec 29, 2012

Deadline: Nov 1, 2011

Gwendolin Julia Schneider, Paris

Research Seminar: German Scholarship on American Art Today

Deutsches Forum für Kunstgeschichte and Terra Foundation for American Art Europe

The art of the United States has received renewed interest from German scholars and museum curators who have given a closer analysis of artistic exchanges between the two countries as well as the network of forces at work within particular time periods. General narratives on the shaping of a national art are being questioned, generating critical studies in the field of American art, visual culture, institutional histories, and beyond.

On April 27–29, 2012, the Deutsches Forum für Kunstgeschichte and the Terra Foundation for American Art Europe will organize a three-day workshop in Paris and Giverny, France, to take stock of new trends in German scholarship and to encourage future reflection and research.

Under the direction of Ursula Frohne (Universität Köln), Sigrid Ruby (Universität Giessen), Georg Stemmrich (Freie Universität Berlin), and Veerle Thielemans (Terra Foundation for American Art), doctoral and postdoctoral scholars are invited to present their research and discuss the ideas driving their current work. The seminar will also provide an occasion to encourage interdisciplinary collaboration among emerging scholars in the history of American art and American studies in Germany.

Proposals for 20 minute-papers in German and English by German doctoral and postdoctoral scholars should be submitted to the Deutsches Forum für Kunstgeschichte. Art historical topics as well as cultural history topics in the fine arts prior to 1980 will be considered.

Submission deadline: November 1, 2011

Housing and meals will be provided; travel funding will be available.

Send to:

Gwendolin Julia Schneider

Deutsches Forum für Kunstgeschichte

Centre allemand d'histoire de l'art

« Hotel Lully »

45, rue des Petits Champs

F-75001 Paris

Tel.: 0033 (0) 1 42 60 67 82

E-Mail: gjschneider@dt-forum.org

Reference:

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