

Henry Moore Institute Events (Leeds, Oct 18–Feb 19)

Leeds, Henry Moore Institute, Oct 10, 2018–Feb 6, 2019

Kirstie Gregory, Henry Moore Institute

Henry Moore Institute Events 2018/19

Wednesday 10 October, 6-8pm

Lecture

Re-making sculpture, re-thinking sculpture: the case of Vladimir Tatlin

With Henry Milner (Artist and Fabricator) and Jyrki Siukonen (Artist and Researcher, University of the Arts, Helsinki)

Friday 19 October, 2-5pm

Annual Academic Open Day

An afternoon of tours and talks with Henry Moore Institute staff

Friday 19 October, 6pm

Annual Guest Lecture

Britta Peters (Urbane Kunst Ruhr and former curator of Sculpture Projects Münster)

On Public Sculpture Projects

Wednesday 31 October, 6pm

Lecture

Prof. Dawna Schuld (Texas A&M University)

Sculpture, Systems, Sprawl: Los Angeles experiences

Followed by a book launch for *Minimal Conditions: Light, Space and Subjectivity*, recent publication by Prof Dawna Schuld (Texas A&M University and HMI Visiting Research Fellow)

Wednesday 7 November, 6pm

Lecture

Sharon Watson (Phoenix Dance, Leeds)

From Roots to Wings

Wednesday 14 November, 6pm

Library Discussion

Books & Sculpture

With Prof Stephen Bann (University of Bristol) and Bill Allen (independent)

Wednesday 21 November, 6pm

Lecture

Tanya Barson (Chief Curator, MACBA)

Hear me with your whole body: The Poetics of Lucia Nogueira

Wednesday 5 December, 6pm

Director's Christmas Lecture

Henry Moore Lecture Theatre,

Leeds Art Gallery

Godfrey Worsdale on the Yorkshire Sculpture International (2019)

Wednesday 12 December, 2-6pm

Seminar

The Hayward Annual Exhibition 1978 Revisited

Speakers include Prof. Griselda Pollock (Leeds University), Dr Jon Wood (Henry Moore Institute), Dr Catherine George (University of Lincoln University), Dr Amy Tobin (University of Cambridge) and Dr Joy Sleeman (Slade School of Art), and artists including Steve Furlonger, Tess Jaray and Deanna Petherbridge

Followed by a book launch for Joy Sleeman's *Roelof Louw and British Sculpture since the 1960s* (Ridinghouse 2018).

Wednesday 23 January, 6pm

Barby Asante (artist and curator)

On Senga Nengudi

Wednesday 30 January, 6pm

Prof. Griselda Pollock (Leeds University)

It's Never Too Late, But Think What We Missed: Beleated Encounters with the Sculptural Life and Work of Senga Nengudi

Wednesday 6 February, 6-7.30pm

Senga Nengudi Gallery Discussion

In collaboration with the International Curators Forum

With the exhibition's curator, Laurence Sillars (Henry Moore Institute) and Adelaide Bannerman and Veronica Ryan (artist)

Reference:

ANN: Henry Moore Institute Events (Leeds, Oct 18-Feb 19). In: ArtHist.net, Sep 27, 2018 (accessed May 20, 2026), <<https://arthist.net/archive/19059>>.