

The Digital Serlio Project (New York, 19–20 Oct 2018)

New York City, Columbia University, 19.–20.10.2018

Francesco Benelli

The Digital Serlio Project
Symposium, October 19-20

Venue: Columbia Campus, Fairweather 200

Program

9.30 AM

Welcome and Introduction
Carol Ann Fabian (Avery Library Director)

The Serlio digital Project. History, Features and Goals
Francesco Benelli (Alma Mater Studiorum, University of Bologna)

Morning session
Moderator: Eleonora Pistis (Columbia University)

ANALYSIS OF THE MANUSCRIPT'S PAPER
Mauro Mussolin (New York University, Florence), Leonardo Pili (Independent Scholar)

From 16th to 21st century, Transcribing Serlio's Domestic architecture
Chloe Demonet (French Ministry of Culture)

The Glossary, Serlio's technical language
Lorenzo Vigotti (Columbia University, New York)

Sebastiano Serlio e l'invenzione della galleria
Maria Beltramini (Università di Tor Vergata, Rome)

Afternoon Session
Moderator: Francesco Benelli

Paired Models: Comparing Domestic Typologies Between Italy and France
Sara Galletti (Duke University)

"jo intendo di accompagnare la commodità francese al costume e ornamento italiano": The Sixth Book in the Avery Library and Serlios late stylistic development
Sabine Frommel (École Pratique des Hautes Études – Sorbonne)

Regole, licenza, accidenti nelle abitazioni di Sebastiano Serlio
Francesca Mattei (Veneto Region, Museums System)

How Serlio Haunts Us Still (Wittkower's Paradoxical Parallax)
Mark Rakatansky (Columbia University, New York)

The Digital Serlio Symposium is supported by Avery Architectural & Fine Arts Library, Avery Friends, the Graduate School of Architecture, Planning & Preservation at Columbia University, Department of the Arts at Alma Mater Studiorum, University of Bologna, and the Sidney J. Weinberg, Jr. Foundation.

Symposium: Free and open to the public; registration required

REGISTER to ATTEND

Event Contact Information:

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