

Research Fellowships in the Humanities, Harry Ransom Center

Harry Ransom Center, The University of Texas at Austin, Jun 1, 2019–Aug 31, 2020

Application deadline: Nov 15, 2018

ransom.center/artfell

Tracy Bonfitto

The Harry Ransom Center invites applications for its 2019-2020 research fellowships.

The Ransom Center will award 10 dissertation fellowships and up to 50 postdoctoral fellowships for projects that require substantial on-site use of its collections. The collections support research in all areas of the humanities, including art and art history.

The Center houses a significant collection of artists' books and livres d'artiste; visual poetry; archives and visual materials related to publication history, book art, and book design; materials related to the history of typography and fine presses; original illustrations by artists ranging from Eric Gill to Miguel Covarrubias to John Biggers; and works by and related to notable literary figures. The collection includes significant works on paper by French and Latin American modernists, 19th- and 20th-century visual satire, and contemporary artist collaborations with Peter Blum Edition, the Limited Editions Club, and other fine presses. Particular archival strengths include papers and works of Nancy Cunard, Charles Henri Ford, Pavel Tchelitchew, Ed Ruscha, Elizabeth Olds, and Anita and Leah Brenner. Research in the art collection is further enhanced by the Center's extensive related holdings in photography, performing arts, film, early books, and literature.

A preliminary search of the Center's art holdings can be undertaken through the website; in addition, applicants are strongly encouraged to contact Curator of Art Tracy Bonfitto at tbonfitto@utexas.edu to discuss materials of possible interest when preparing their applications.

The deadline for applications, which must be submitted through the Center's website, is November 15, 2018, 5 p.m. CST.

Applicants, with the exception of those applying for dissertation fellowships, must have a Ph.D. or be independent scholars with a substantial record of professional achievement.

The fellowships range from one to three months, with stipends of \$3,500 per month. Travel stipends and dissertation fellowships provide stipends of \$2,000. International fellows receive an additional \$500 stipend to offset visa and travel costs. Applicants will be notified of decisions on March 31, 2019.

Fellowship residencies may be scheduled between June 1, 2019, and August 31, 2020. During the fellowship, scholars will work on-site at the Ransom Center in Austin, Texas.

Fellows will become part of a distinguished group of alumni. Since the fellowship program's inauguration in 1990, the Ransom Center has supported more than 1,200 research projects.

For details and application instructions, visit: ransom.center/artfell

Questions about the fellowship program or application procedures should be directed to ransomfellowships@utexas.edu.

Please share this announcement with colleagues and graduate students.

Reference:

STIP: Research Fellowships in the Humanities, Harry Ransom Center. In: ArtHist.net, Sep 24, 2018 (accessed Feb 2, 2025), <<https://arthist.net/archive/19032>>.